From BARBERA'S

11.11.11 HAPPY VETERANS DAY!

SEE PAGE 31

WHAT'S SO SPECIAL ABOUT 11/11/11?

{page 08}

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WEEKEND PHILADELPHIA
November 11-13, 2011
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#1 DAILY NEWSPAPER IN CENTER CITY

AWAITING THE END OF THE WORLD

Alexander Skarsgard and Kirsten Dunst face oblivion in apocalyptic masterpiece, 'Melancholia'

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ASHTON TWEETS, RETWEETS, RETREATS
THE WORD

{page 24}

WHAT TO SEE, HEAR AND WARM UP TO
WINTER ARTS GUIDE

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TOM BRADLEY TAKES OVER AS HEAD OF PENN STATE PRIDE
SPORTS {page 28}

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The Family Training Program is part of the Parents Translational Research Center of the Treatment Research Institute, a project funded by the National Institute on Drug Abuse.

Same federal judge, very similar result

- Outcome leaves prosecutors still 'disappointed' with Fumo jail term
- Disgraced former state senator gets 61 months at resentencing

A federal judge resentenced former Sen. Vince Fumo to 61 months in prison yesterday, adding just six months on to his original sentence.

In 2009, Fumo was convicted of defrauding the state Senate, the Citizens Alliance and the Independence Seaport Museum of millions of dollars and trying to thwart the government's investigation by lying and having his henchmen destroy e-mails.

U.S. District Court Judge Ronald Buckwalter, whose previous sentence was tossed out by a federal appeals court, was more deliberate in his ruling yesterday, insisting that the guideline range of 18 to 21 years was "completely unfitting" in Fumo's case since it involved neither bribery nor extortion and its only victims were not individuals.

Fumo's family and friends showed relief outside the courtroom, hugging and smiling, while prosecutors were notably less demonstrative.

"We're disappointed with the sentence obviously, because we asked for significantly more time — 15 years — but we respect the process," said U.S. Attorney Zane Memeger, adding that his office has not yet decided whether to appeal.

Fumo was back in the press the past two weeks after e-mails he sent during his time in jail were made public, sparking controversy.

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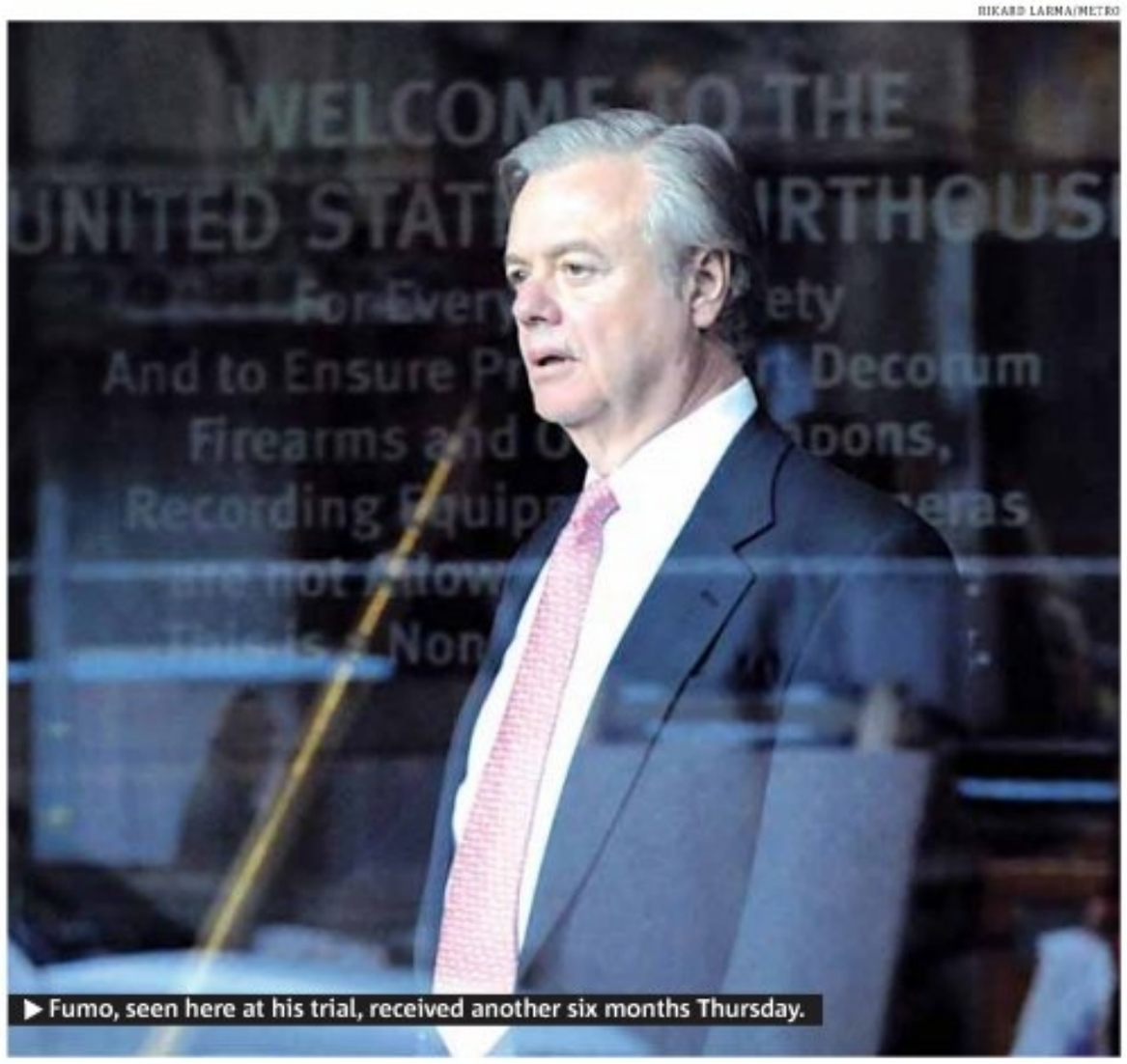
RIKARD LARMA/METRO



▶ Fumo, seen here at his trial, received another six months Thursday.

What judge weighed

- Buckwalter criticized prosecutors for running up the number of charges — 137 counts in all – as he said it reflected the "very unfairness" warned of in the U.S. attorneys manual.
- Buckwalter said that Fumo's prison e-mails gave him "the most pause," referring to one that called the trial jury "dumb, partial and corrupt."
- Once released from prison, Fumo will serve three years supervised release and be required to do 10 hours of community service per week for one year.
- Buckwalter increased the amount of Fumo's restitution from $2.4 million to $3.5 million

METRO/SDL

"I may be viewed as an evil person. Regrettably, I don't agree. ... I did a lot of good for a lot of people."
FUMO

"He seems to have no true sense of remorse and sorrow for his crimes."
JUDGE RONALD BUCKWALTER

"This represents the largest variance, certainly in terms of years, in a case that does not include cooperation by a defendant."
ROBERT ZAUZMER, ASSISTANT U.S. ATTORNEY

"I went into this thing thinking the judge would likely impose a slightly different sentence. I honestly didn't believe it would be anywhere near what the government was asking."
DENNIS COGAN, LEAD DEFENSE ATTORNEY

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Council race between Oh, Al still up in air

The too-close-to-call race between Al Taubenberger and David Oh for the remaining Republican City Council at large seat likely won't be decided until later next week.

Oh held a slight lead Thursday afternoon, with 38,180 votes to Taubenberger's 38,008, but 1,757 absentee ballots, 252 alternative ballots, 73 voting machine cartridges and provisional ballots still need counting. METRO/AW

▶ Oh

Occupy to decide on move from Dilworth

After nearly a week of group discussion, Occupy Philly will decide Friday whether to vacate Dilworth Plaza and allow planned renovations to begin, according to Occupy Philly Media.

According to notes from Tuesday's General Assembly meeting, a straw poll taken that evening showed that, "A small but clear majority favored the STAY position."

METRO/AW

In the news

Club shooting cracked

Police arrested a man in a May shooting outside the Felton Club that wounded nine people. Detectives took Montana Bell, 20, into custody Wednesday. Bell, of the 4600 block of Adams Avenue, is charged with attempted murder, aggravated assault and related offenses.

www.metro.us

ONLINE TODAY

WWW.METRO.US/GOSSIP
VICTORIA'S SECRET: RED CARPET SHOTS

WWW.METRO.US/MIXTAPE
LANA DEL REY OR SUSAN BOYLE?

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Next mayor could come from Council

- Speculation fuels importance of Council president election in January
- If Nutter left second term early, Council president would become mayor

Philadelphians may have already cast their ballots, but one of the most important city elections is still undecided.

City Council will vote for a new president in January. According to political watchdog group Committee of Seventy, the race is of particular importance because of speculation that Mayor Michael Nutter would leave before his term is over for a position on the national stage. In this case, the Council president would become acting mayor.

"I've heard rumors that Mayor Nutter may run for U.S. Senate, but it's all speculation at this point," said Councilman Jim Kenney, who added that any position Nutter took with the Obama administration would be a "dead end" because it would occur during the president's second term, if he even wins one next year.

"I had been thinking about it for a long time, because I knew all the behind-the-scenes maneuvering wasn't helping. No one's at nine votes."
KENNEY

Candidates for Council president are Marian Tasco, Darrell Clarke and Kenney — who threw his hat in the ring Wednesday as a compromise candidate.

"It didn't seem like anybody was getting close to the nine votes needed," he said Thursday. "I've been here for a full five terms and I think I have the capability, if either side is deadlocked and one side or the other needs another candidate to choose."

Clarke's on-the-record supporters include Councilman Curtis Jones and newly-elected Councilman Dennis O'Brien, who announced his support Wednesday.

Mayor Nutter, who does not have a vote, is said to prefer Tasco, as Clarke is a protege of former mayor John Street.

ALEX WIGGLESWORTH
awigglesworth@metro.us

PHOTOS: RICARD LARMA/METRO

▶ Tasco was an early frontrunner for Council president because of her position as Council majority leader.

▶ Clarke has gained momentum in recent months.

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Smokin' Joe will lie in repose at Wells Fargo

Smokin' Joe Frazier will lie in repose Friday and Saturday for fans and friends of the legendary North Philadelphia boxer to pay their tribute before his funeral, Frazier's family announced Thursday.

The funeral for Frazier, who died Monday at 67 after a bout with liver cancer, will be 11 a.m. Monday at Enon Tabernacle Baptist Church, 2800 W. Cheltenham Ave. Calling hours will be 9 a.m. to 11 a.m. prior to the funeral.

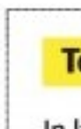
He will lie in repose at the Wells Fargo Center in South Philadelphia 10 a.m. to 5 p.m. Friday and 10 a.m. to 1 p.m. Saturday.

"This will be an opportunity for his many fans, supporters and boxing lovers from around the world to pay their final respects to Joe Frazier," his family said in a statement. "The family of Joe Frazier continues to stress that they want everyone to know that Joe Frazier was a man of God and a man who loved all of his family."

To pay respects

In lieu of flowers, Frazier's family has asked that donations be sent to the American Cancer Society.

- Make checks payable to **ACS, Inc.,** 8400 Silver Crossing, Oklahoma City, OK, 73132.
- **Please include in your memo on the check:** In memory of Joe Frazier.



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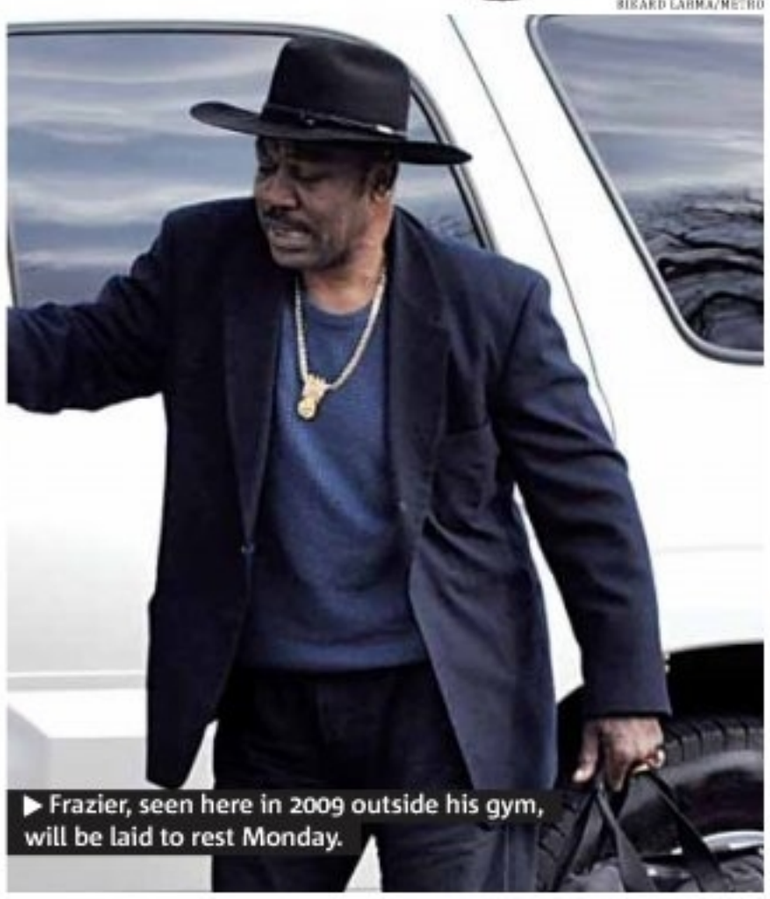

▶ Frazier, seen here in 2009 outside his gym, will be laid to rest Monday.

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Oops! Perry gaffe may sink campaign

Presidential hopeful can't remember third agency he wants to cut Not good showing after weird speech

GETTY IMAGES

Perry

Let's admit it: Barack Obama doesn't have Southern charm. He possesses a great intellect and is a phenomenal public speaker, but people don't perceive him as warm. George H.W. Bush, too, lacked that personable nature. That, at least in part, is why the folksy Bill Clinton defeated him.

Rick Perry was trying to do a Bill Clinton. With his Southern down-to-earth persona he'd win over voters — not just from Obama, but in this primary season primarily from Mitt Romney. Romney, like Obama, is highly intelligent but perceived as aloof.

Alas, "Slick Rick" stumbled. "Yeah, I stepped in it, man," he told journalists after the disastrous TV debate where he couldn't remember the third federal agency he wants to abolish. (It was the Department of Energy, which among other things handles the United States' nuclear weapons. The Pentagon borrows them from the DOE.) The gaffe extraordinaire follows a speech in New Hampshire where Perry, the governor of Texas, appears drunk. Oops, he said in the TV debate. To paraphrase Britney Spears: Oops, you did it again.

Inevitably, Perry tried to explain the gaffe away. "If anyone's looking for the slickest politician or the smoothest debater, I readily admit I'm not that person," he said. But the public has reacted with scorn — and gallows humor. "The GOP debates are the smash comedy hit of the fall TV schedule," said one. "Must-see TV!" ELISABETH BRAW

"Shine to Breathe" is by Raucy Anthony.

Metro contest photo of the day

Congratulations to Raucy Anthony from France, winner of Wednesday's Photo of the Day theme of "skyline." Today's theme is "TV." To enter your photos on today's theme, visit www.metrophotochallenge.com.

MLB catcher kidnapped

Washington Nationals catcher Wilson Ramos was kidnapped in his home country of Venezuela, where he had been preparing to play baseball in a winter league.

The Venezuelan state crime prevention unit known as Dibise said that security officials had confirmed that Ramos is still alive, without disclosing any further information. Relatives of several major leaguers have been targeted in the South American nation. BLOOMBERG

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During our preview, our team of experts will be on hand to answer questions while you view the properties and become more familiar with the auction process. We hope to see you there!

Auction will be held on Saturday, Nov. 19th, 2011@12 p.m. The starting bid for properties is just $349,000! Don't miss this sale!

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COMSTOCK

▶ Are you ready to roll the dice? Some say the once-a-century 11s event is just another day, while some suggest it offers a pathway to another realm, the mystical world of the Devine.

All 11s: Behind the numbers

At 11:11:11 on 11/11/11, the time and date will be a perfect palindrome
Lucky date or worldly portal?

On Friday, Nov. 11, you will experience a moment in time so unique it can only occur once every 100 years.

At the eleventh second of the eleventh minute of the eleventh hour — 11:11:11, 11/11/11 — the time and date will be a perfect same-numbered palindrome, reading the same backwards as forwards. The reason this is so unique is it's the only double-figure palindromic date, since there is no 22nd month.

For some, this date in history is a numerical curiosity that's bound to bring some good luck. For others, the date has a more fateful, mystical tinge to it.

So-called psychic Uri Geller has researched the "11/11" phenomenon and he believes it has a positive meaning. "It's an awakening factor," he told Metro. "It is a portal between two worlds, the mystical realm and us."

For numerologists and their followers, the number 11 signifies a route into the human subconscious. But it can also represent sin, transgression and peril, with 10 being "the perfect number."

3K+
Over 3,000 couples are flocking to Las Vegas to tie the knot Friday for this once-in-a-lifetime experience.

At least one professor has doubts over the special significance of the date. Eric Carlson, physics professor at Wake Forest University, says there is nothing mystical about 11/11 at all. "It's not a real phenomenon other than psychological," he said. "If we glance at a digital clock at 2:17 we won't notice, whereas we do when we see 11:11. It's called confirmation bias; we remember all the times it works. The brain likes patterns," he told Metro.

Scaremongers seem to be in the minority. Professor Carlson plans to mark the event quietly: "I will order lunch and see if it will be delivered at 11:11 am."

KARIN WASTESON
letters@metro.us
METRO WORLD NEWS IN LONDON

60 seconds

▶ Geller

URIGELLER.COM

'IT'S ABOUT DUALITY'

Metro spoke with Israeli-born self-professed "mystifier" Uri Geller.

How did you become interested in 11:11?
My eyes started being attracted to 11:11. It was so intense that it surpassed the coincidental factor. I started to believe the phenomenon was tied to some kind of forces in the universe.

How much time did you spend researching 11:11?
Believe it or not I worked on it for 11 months.

Why is the Divine is using numbers to communicate?
I believe it's a wake-up call, a pre-encoded code etched into us before we came into matter. The time of completion is near, that's why it's coming up a lot again. It's about duality and your own direct wake-up call.

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

ISN'T IT TIME TO STOP DIGGING?

Oh those cheerful Europeans! Every time our fearless leaders on this side of the Atlantic try to convince us that maybe, possibly, somehow, someway, we're going to climb out of this economic pit we've been digging, the Euro crowd comes along and passes out new shovels.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 300-word submissions to letters@metro.us.

This week, as Washington scoured the planet for any positive economic signs, the head of the International Monetary Fund, Christine Lagarde, gave us these inspiring words: "The global economy has entered a dangerous and uncertain phase." Thank you, Debbie Downer.

She could have just dashed up the Capitol steps, screamed "The sky is falling," and sped away in a Prius. At least it would have been more entertaining. And frankly, I thought we were already in a "dangerous and uncertain" phase, so you can imagine my disappointment at finding we are apparently only halfway there.

She's right, of course. With Italy now winking at Greece as a prelude to joining the "We're Totally Screwed" club, and Europe racing toward recession like soccer hooligans heading for a pub, it's as if we've just discovered that the hole we're digging is over a cave and the floor is now crumbling beneath us.

No one knows precisely how far we'll fall, but Lagarde says the whole world may face a "lost decade of low growth and high unemployment." Yes, she said a whole decade. Other economic analysts suggest it could be much worse, and we all ought to heed the punch line from that old joke about Scottish foreplay: "Brace yourself, Nellie!"

CNN = POLITICS

Quoted

"It's as if we've just discovered that the hole we're digging is over a cave and the floor is now crumbling beneath us."
FOREMAN

The thing is we know all this already. American voters, toiling in the bottom of the pit, don't need new measurements of its size, or reminders of our predicament. Instead, they are clearly crying out for leaders who can come up with real ideas about how we can stop the descent; how we can create basic, solid jobs that will get our economy moving up in a substantial way; and how we can protect our economy from those overseas landslides.

The campaigner who comes up with a widely believable version of such a plan, will not only likely win the election, but also be hailed as the person who helped pull the whole planet out of the pit.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

▶ Put down the shovels, will ya?

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2

WEEKEND

The First Person Festival pays a visit to 'Liberty City'

April Yvette Thompson's one-woman show is the First Person Festival's mainstage production ◗ The artist on dramatizing her turbulent childhood in racially-charged 1970s Miami ◗ What else is on our must-see list

JOAN MARCUS

▶ "Liberty City" opens Friday as part of the First Person Festival at Christ Church (20 N. American St.) at 8 p.m. Additional performances are Saturday (2 and 8 p.m.), Nov. 18 (8 p.m.) and Nov. 19 (2 and 8 p.m.).

April Yvette Thompson, the award-winning actress and playwright, is bubbly but introspective, eager to explain her work, process and the experiences that shaped it. There are shades of her in the young April at the heart of "Liberty City," although not even this budding activist can fully understand the intricacies and tragedies of 1970s Miami, where poverty, the civil rights movement, law enforcement and immigrants old and new mingled in an explosive brew.

"In many ways, this is the story of many families, not just my family," says Thompson of "Liberty City," her one-woman play in which she dynamically portrays her multicultural family — from her fiery intellectual father to her Bahamian grandmother — and their participation in the Black Power Movement. "As a community falls apart, as the movement falls apart, this family falls apart. It's a sacrifice when you're a parent to be political — my whole life was organized around my family's activism. And what a cost that has, but also how great it is to see your parents doing what they believe in every day."

A gifted, physical and at times hilarious performer, Thompson is as adept at recreating a kitchen perm scene as she is at single-handedly depicting a riot that resulted, to no one's great concern, in a young black girl losing a limb. As much a product of her family, Thompson is a result of a time, a place and a movement — one that she suspects is something of a lost art. "There are causes now that people get behind, but movements with an organized agenda, we're just not doing that the same way," she says. "I think there is a sense of, 'We got what we got, and what we didn't we didn't.' There was a giving up, in many ways, on the American dream that we once knew we deserved. Now, we have to reorganize and relearn what we learned."

Quoted

"There are causes now that people get behind, but movements with an organized agenda, we're just not doing that the same way."
THOMPSON ON ACTIVISM

First Person Arts 3 must-sees:

'The Adam Wade from NH Show'
The comedian's one-man show turns adolescent horror stories into storytelling gold, complete with home videos documenting his endearingly awkward younger years in New Hampshire.
Friday and Saturday, 8:30 p.m., Upstairs at the Khyber

▶ Adam Wade

'Will You Accept This Friend Request?'
First Person Arts storyteller R. Eric Thomas explores a strangely sore and uncomfortable subject: Being unpopular on the Internet.
Monday and Tuesday, 7 p.m., Upstairs at the Khyber

'Post-It Note Diaries'
Comedians Arthur Jones and Starlee Kine present their new project, a book of essays by authors, artists and performers accompanied by illustrations composed on yellow Post-its with a black Sharpie.
Nov. 19, 5 p.m., The Painted Bride

A haiku just for you

A collaboration between poet Sonia Sanchez and the Mural Arts Program, "Peace is a Haiku Song" kicks off Sunday at the First Person Festival with a reading and audience writing experiment, which will create material for an installation exploring peace and the tiny poem's mighty form. After the project's website launches Sunday, anyone can contribute a poem. To get us started, Sanchez provided this verse:

Let me wear the day
Well so when it
reaches you
You will enjoy it

—Sonia Sanchez

If you go

Now in its 10th year, the First Person Festival is staging performances of documentary and memoir art across Old City through Nov. 20. For ticket and venue info about these and other festival performances, visit **www.firstpersonarts.org.**

MONICA WEYMOUTH
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Museum picks

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▶ "Ocean Without a Shore"

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118 N. Broad St.
www.pafa.org

Bill Viola's video installation places the viewer in a darkened room containing three video monitors. Hazy figures appear from behind walls of water, cautiously approaching the screen as their features emerge before turning back, soaked and reluctant. Viola confirms that it's a commentary on "the intersection between life and death," and a hopeful, peaceful one at that — but we're totally not going in that room alone.

'Zoe Strauss: Ten Years'

Jan. 14-April 22
The Philadelphia Museum of Art
www.philamuseum.org

Lots, as always, going on at the Art Museum this winter. And we'd be remiss not to mention "Van Gogh Up Close," opening February 1. But this winter, hometown girl Zoe Strauss' photography retrospective is our main reason for climbing those steps. Not that we didn't love her shows under I95, but baby, it's cold outside.

MONICA WEYMOUTH

'Tis the season for great theater

There may be 14 different productions of "A Christmas Carol" coming to stages near you this holiday season, but don't be dismayed. During the blustery months ahead, Philadelphia theater offers plenty of non-holiday fare, from recent off-Broadway hits to exciting DIY experiments to rarely seen 19th-century classics. Here are four of the most promising upcoming productions from all corners of the Philly scene (and one unusual holiday play, just for good measure).

'The Whipping Man'

After a New York production starring Andre Braugher, "Whipping Man" has moved on to regional theaters around the country. Written by newcomer Matthew Lopez, it's a Civil War tale of a Jewish man returning from the battlefield to confront two former slaves.

Through Dec. 18
Arden Theatre Co.
40 N. Second St.
$34-$48, 215-922-1122
www.ardentheatre.org

'Hershel & The Hanukkah Goblins'

Director Lisa Jo Epstein has teamed up with local playwright Jacqueline Goldfinger to adapt this popular 1994 children's book by Eric A. Kimmel.

Dec. 20-31
Gas & Electric Arts
Painted Bride Art Center
230 Vine St.
$16-$25, 215-925-9914
www.gasandelectricarts.org

'Marriage'

For over six years, Idiopathic Ridiculopathy Consortium has been celebrating absurdity, along with some of history's most distinguished writers. This time up it's Nikolai Gogol's 1833 farce, featuring a bachelor who desperately wants to marry, then even more desperately wants to call it off.

Feb. 8-26
Idiopathic Ridiculopathy Consortium, Walnut Street Studio 5, 825 Walnut St.
$15-$20, 215-285-0472
www.idiopathicridiculopathy consortium.org

Keith Conallen and Charlotte Ford star in "Gruesome Playground Injuries."

'Gruesome Playground Injuries'

A Pulitzer Prize finalist last year, this new play by New York writer Rajiv Joseph features an unusually intimate lifelong relationship between a pair of career misfits. Time bends when the friends reunite, allowing them to relive past traumas and passions.

Through Dec. 4.
Theatre Exile
Philadelphia Shakespeare Theatre
2111 Sansom St.
$18-$25, 215-218-4022
www.theatreexile.org

BRUCE WALSH
bruce.walsh@metro.us

VoxAmaDeus | 2011-2012 SEASON XXV
Silver Anniversary Season

RENAISSANCE NOËL *Baroque instrument orchestra
Vox Renaissance Consort
• Friday, December 2 at 8 pm
The Church of St. Martin-in-the-Fields, Chestnut Hill
• Saturday, December 3 at 7&8 pm
Longwood Gardens, Kennett Square
• Sunday, December 4 at 4 pm
Bryn Mawr College – Thomas Great Hall

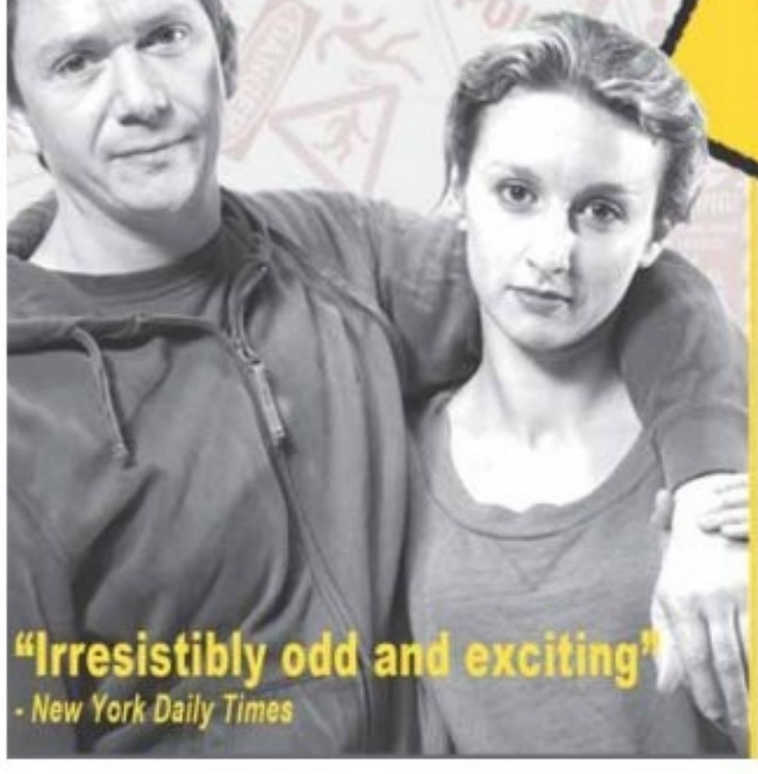
HANDEL'S MESSIAH*
Ama Deus Ensemble
• Friday, December 9 at 7 pm
The Church of the Holy Trinity, Philadelphia
• Saturday, December 10 at 7 pm
Shrine of Our Lady of Czestochowa, Doylestown
• Sunday, December 11 at 4 pm
Daylesford Abbey, Paoli
• Saturday, December 17 at 7 pm
St. Paul's Episcopal Church, Chestnut Hill
• Sunday, December 18 at 4 pm
St. Katharine of Siena Church, Wayne

YULETIDE*
Camerata Consort
• Friday, December 16 at 8 pm
Kimmel Center – Perelman Theater

GERSHWIN GALA
Ama Deus Ensemble
• Friday, January 6 at 8 pm
Kimmel Center – Perelman Theater

For Information and Tickets 610.688.2800 | www.VoxAmaDeus.org
www.KimmelCenter.org | 215.893.1999

theatre exile



Gruesome Playground Injuries
by Rajiv Joseph
Nov 10 - Dec 4
Philadelphia Shakespeare Theatre
2111 Sansom St.
215.218.4022
theatreexile.org
"Irresistibly odd and exciting"
- New York Daily Times

AMC Franklin Mills Mall 14
888-AMC-4FUN
1149 Franklin Mills Circle
IMMORTALS (R) Fri and Sat 10:20, 1:20, 4:10, 6:50, 9:45, 11:30. Digital Presentation; Sun 10:20-1:20-4:10-6:50-9:45. Digital Presentation
IMMORTALS 3D (R) 11:15, 2:10, 4:50, 7:50, 10:30. RealD 3D
IN TIME (PG-13) 11:00, 1:35, 4:40, 7:25, 10:25
J. EDGAR (R) 10:00, 1:00, 4:00, 7:05, 10:10
JACK AND JILL (PG) Fri and Sat 11:25, 12:15, 1:55, 2:40, 4:15, 5:05, 6:40, 7:30, 9:00, 10:00, 11:15; Sun 11:25-12:15-1:55-2:40-4:15-5:05-6:40-7:30-9:00-10:00.
PARANORMAL ACTIVITY 3 (R) Fri and Sat 11:20, 1:50, 4:20, 7:10, 9:30, 11:40. Digital Presentation; Sun 11:20-1:50-4:20-7:10-9:30. Digital Presentation
PUSS IN BOOTS (PG) 11:30, 2:00, 4:30, 7:00, 9:20. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri and Sat 10:45, 1:05, 3:30, 6:30, 8:50, 11:20. RealD 3D; Sun 10:45-1:05-3:30-6:30-8:50. RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) 10:10, 12:25, 2:50, 5:15, 7:40, 9:55. IMAX 3D
REAL STEEL (PG-13) 10:15, 1:15, 4:10, 7:15, 10:05. CC/DVS-Closed Captions & Descriptive Video
TOWER HEIST (PG-13) 11:00, 1:45, 4:30, 7:20, 10:00. Digital Presentation; 10:15-12:50-3:40-6:40-9:30.
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 10:30, 1:00, 3:15, 5:30, 8:00, 10:20. RealD 3D

AMC Loews Cherry Hill 24
888-AMC-4FUN
Rt. 38 and Haddonfield Rd.
11-11-11 (R) Fri and Sat 10:30, 12:40, 2:45, 4:50, 7:05, 9:25, 12:00.C INDEPENDENT;Digital Presentation; Sun 10:30-12:40-2:45-4:50-7:05-9:25.C INDEPENDENT;Digital Presentation
50/50 (R) 11:25, 1:55. Digital Presentation
ANONYMOUS (PG-13) 1:35, 7:20
FOOTLOOSE (PG-13) 4:15, 7:10, 9:55. Digital Presentation
THE IDES OF MARCH (R) Fri and Sat 10:55, 4:40, 10:20; Sun 10:55-4:40-10:15.
IMMORTALS (R) Fri and Sat 10:35, 1:15, 4:00, 6:30, 9:30, 12:05. Digital Presentation; Sun 10:35-1:15-4:00-6:30-9:30. Digital Presentation
IMMORTALS 3D (R) Fri and Sat 12:00, 12:30, 2:30, 3:15, 5:15, 6:00, 7:50, 8:50, 10:30, 11:30. RealD 3D; Sun 12:00-12:30-2:30-3:15-5:15-6:00-7:50-8:50-10:20. RealD 3D
IN TIME (PG-13) Fri and Sat 11:35, 2:15, 4:55, 7:35, 10:15; Sun 11:35-2:15-4:55-7:35-10:05.
J. EDGAR (R) Fri and Sat 11:00, 12:50, 2:10, 4:10, 5:25, 7:15, 8:35, 10:20, 11:40; Sun 11:00-12:50-2:10-4:10-5:25-7:10-8:35-10:10.
JACK AND JILL (PG) Fri and Sat 10:45, 12:10, 1:30, 2:40, 3:45, 5:00, 6:20, 7:30, 9:00, 9:50, 11:20, 12:05; Fri and Sat 10:45-1:30-3:45-6:20-9:00-11:20. CC-Closed Captions; Sun 10:45-1:30-3:45-6:20-9:00. CC-Closed Captions; Sun 10:45-12:10-1:30-2:40-3:45-5:00-6:20-7:30-9:00-9:50.
THE MIGHTY MACS (G) 12:05, 2:25
MONEYBALL (PG-13) Fri and Sat 10:25, 1:20, 4:20, 7:25, 10:35; Sun 10:25-1:20-4:20-7:15-10:10.
PARANORMAL ACTIVITY 3 (R) Fri and Sat 11:10, 1:25, 3:30, 5:50, 8:10, 10:25. Digital Presentation; Fri and Sat 4:45-6:55-9:15-11:45.; Sun 4:45-6:55-9:15.; Sun 11:10-1:15-3:20-5:25-8:00-10:05. Digital Presentation
PUSS IN BOOTS (PG) Fri and Sat 10:25, 1:00, 3:25, 6:10, 8:55, 11:25. Digital Presentation; Sun 10:25-1:00-3:25-6:10-8:55. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri and Sat 11:20, 2:00, 4:30, 7:00, 9:35, 11:50. RealD 3D; Sun 11:20-2:00-4:30-7:00-9:35. RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 12:20, 3:00, 5:35, 8:05, 10:40. IMAX 3D; Sun 12:20-3:00-5:35-8:05-10:15. IMAX 3D
REAL STEEL (PG-13) Fri and Sat 10:55, 1:50, 5:05, 7:55, 10:55. Digital Presentation; Sun 10:55-1:50-5:05-7:30-10:20. Digital Presentation
THE RUM DIARY (R) Fri and Sat 10:50, 1:40, 4:30, 7:45, 10:45; Sun 10:50-1:40-4:25-7:15-10:00.
TOWER HEIST (PG-13) Fri and Sat 12:45, 3:35, 6:40, 9:20, 11:55. Digital Presentation; Fri and Sat 10:40-12:05-1:45-2:50-4:35-5:45-7:40-8:25-10:10-11:00.; Sun 10:40-12:05-1:45-2:50-4:35-5:45-7:40-8:25-10:10.; Sun 12:45-3:35-6:40-9:20. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 11:45, 12:35, 2:05, 3:05, 4:25, 5:55, 6:50, 8:20, 9:10, 10:50, 11:35. RealD 3D; Sun 11:45-12:35-2:05-3:05-4:25-5:55-6:50-8:10-9:10-10:20. RealD 3D

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
50/50 (R) Fri and Sat 7:20, 9:50, 12:15. Digital Presentation; Sun 7:20-9:50. Digital Presentation
ANONYMOUS (PG-13) Fri and Sat 10:50, 4:50, 10:50; Sun 10:50-4:50-10:45.
DOLPHIN TALE 3D (PG) 11:10, 1:55, 4:40. RealD 3D
FOOTLOOSE (PG-13) Fri and Sat 11:15, 2:10, 4:55, 7:35, 10:25; Sun 11:15-2:10-4:55-7:35-10:20.
THE IDES OF MARCH (R) 10:35, 4:05, 9:45
IMMORTALS (R) Fri and Sat 10:20, 1:05, 3:40, 7:00, 9:55, 12:45. Digital Presentation; Sun 10:20-1:05-3:40-7:00-9:55. Digital Presentation
IMMORTALS 3D (R) Fri and Sat 12:10, 2:50, 5:40, 8:30, 11:20. RealD 3D; Sun 11:35-2:20-5:20-8:05-10:40. RealD 3D
IN TIME (PG-13) Fri and Sat 11:20, 2:15, 5:05, 7:50, 11:00. Digital Presentation; Sun 11:20-2:15-5:10-7:50-10:35. Digital Presentation
J. EDGAR (R) Fri and Sat 12:00, 3:05, 6:10, 9:20, 12:30. Digital Presentation; Fri and Sat 9:55-1:00-4:20-7:30-10:55.; Sun 9:55-1:00-4:20-7:30-10:45.; Sun 12:00-3:05-6:10-9:20. Digital Presentation
JACK AND JILL (PG) Fri and Sat 11:00, 1:30, 4:00, 6:30, 9:00, 11:30. Digital Presentation; Fri and Sat 10:00-12:30-3:00-5:30-8:00-10:30-12:50.; Sun 10:00-12:30-3:00-5:30-8:00-10:30.; Sun 11:00-1:30-4:00-6:30-9:00. Digital Presentation
LIKE CRAZY (PG-13) Fri and Sat 10:30, 12:55, 3:20, 5:45, 8:05, 10:20, 12:40.C INDEPENDENT; Sun 10:30-12:55-3:20-5:45-8:05-10:15.C INDEPENDENT
MARTHA MARCY MAY MARLENE (R) 10:10, 12:45, 3:15, 5:50, 8:15, 10:40.C INDEPENDENT
THE MIGHTY MACS (G) Fri and Sat 9:40, 12:05, 2:40, 5:10, 7:40, 10:10; Sun 9:40-12:05-2:40-5:15-7:40-10:10.
MONEYBALL (PG-13) Fri and Sat 1:10, 6:45, 12:20; Sun 1:10-6:45.
PARANORMAL ACTIVITY 3 (R) Fri and Sat 10:05, 12:20, 2:30, 4:45, 7:05, 9:25, 12:00; Sun 10:05-12:20-2:30-4:45-7:05-9:25.
PUSS IN BOOTS (PG) 10:25, 12:50, 3:30, 6:15, 8:50. Digital Presentation
PUSS IN BOOTS 3D (PG) 9:35, 12:15, 2:45, 5:25, 7:45, 10:05. RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 11:30, 2:00, 4:25, 6:50, 9:30, 11:55. IMAX 3D; Sun 11:30-2:00-4:25-6:50-9:30. IMAX 3D
REAL STEEL (PG-13) Fri and Sat 10:15, 1:20, 4:10, 7:25, 10:35; Sun 10:15-1:20-4:10-7:25-10:25.
THE RUM DIARY (R) Fri and Sat 1:50, 7:55; Sun 1:50-7:50.
TOWER HEIST (PG-13) Fri and Sat 10:40, 11:45, 1:35, 2:25, 4:15, 5:20, 7:10, 8:10, 9:40, 10:45, 12:25. Digital Presentation; Fri and Sat 9:50-12:35-3:10-6:00-8:55-11:35.; Sun 9:50-12:35-3:10-6:00-8:55.; Sun 10:40-11:45-1:35-2:25-4:15-5:05-7:10-7:55-9:40-10:30. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 9:45, 10:45, 12:00, 1:25, 2:35, 3:50, 5:00, 6:05, 7:30, 8:45, 10:00, 11:15, 12:35. RealD 3D; Sun 9:45-10:45-12:00-1:25-2:35-3:50-5:00-6:05-7:30-8:45-10:00. RealD 3D

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
50/50 (R) 11:40, 2:00, 4:30, 6:50, 9:20. Digital Presentation
THE GREENING OF WHITNEY BROWN (PG) Fri and Sat 10:50, 1:00, 3:30, 6:00, 8:15, 10:25.C INDEPENDENT;Digital Presentation; Sun 10:50-1:00-3:30-6:00-8:15.C INDEPENDENT;Digital Presentation
THE IDES OF MARCH (R) 11:15, 1:40, 4:10, 6:40, 9:00

JACK AND JILL (PG) Fri 12:45, 3:00, 5:30, 8:05, 10:30; Fri and Sat 11:50-2:05-4:25-7:05-9:30. Digital Presentation; Sat 10:15-12:45-3:00-5:30-8:05-10:30.; Sun 10:15-12:45-3:00-5:30-8:05.; Sun 11:50-2:05-4:25-7:05-9:45. Digital Presentation
MARGIN CALL (R) 11:10, 1:50, 4:20, 7:10, 9:40.C INDEPENDENT
THE MIGHTY MACS (G) Fri 12:30, 2:50, 5:10, 7:50, 10:20; Sat 10:10-12:30-2:50-5:10-7:50-10:20.; Sun 10:10-12:30-2:50-5:10-7:30-9:50.
PARANORMAL ACTIVITY 3 (R) 5:20, 7:40, 10:00
PUSS IN BOOTS (PG) 11:00, 1:30, 3:45, 6:15, 8:45. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri 12:10, 2:35, 4:45, 7:20, 9:50. RealD 3D; Sat 10:00-12:10-2:35-4:45-7:20-9:50. RealD 3D; Sun 10:00-12:10-2:35-4:45-7:20-9:30. RealD 3D
TOWER HEIST (PG-13) Fri 1:15, 4:00, 6:30, 9:10; Fri and Sat 11:30-2:15-5:00-7:30-10:15. Digital Presentation; Sat and Sun 10:30-1:15-4:00-6:30-9:10.; Sun 11:30-2:15-5:00-7:35. Digital Presentation
THE WAY (PG-13) 12:00, 2:40.C INDEPENDENT

AMC Woodhaven 10
888-AMC-4FUN
Route 13, near I-95 and Woodhaven Road exit
FOOTLOOSE (PG-13) Fri 5:25, 10:35; Sat 12:15-5:25-10:35.; Sun 12:15-5:25.
IMMORTALS (R) 3:00, 5:40. Digital Presentation
IMMORTALS 3D (R) Fri 8:20, 10:55. RealD 3D; Sat 9:55-12:25-8:20-10:55. RealD 3D; Sun 9:55-12:25-8:20. RealD 3D
IN TIME (PG-13) Fri 2:55, 5:35, 8:10, 10:40; Sat 9:50-12:20-2:55-5:35-8:10-10:40.; Sun 9:50-12:20-2:55-5:35-8:10.
J. EDGAR (R) Fri 1:30, 4:30, 7:30, 10:30; Sat 10:30-1:30-4:30-7:30-10:30.; Sun 10:30-1:30-4:30-7:30. Presentation; Sat 10:15-12:30-2:45-5:00-7:15-9:30. Digital Presentation; Sun 10:15-12:30-2:45-5:00-7:15. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri 2:15, 4:40, 7:00, 9:15. RealD 3D; Sat 9:45-12:00-2:15-4:40-7:00-9:15. RealD 3D; Sun 9:45-12:00-2:15-4:40-7:00. RealD 3D
REAL STEEL (PG-13) Fri 1:50. Digital Presentation; Sat and Sun 11:45. Digital Presentation
TOWER HEIST (PG-13) Fri 2:30, 5:10, 7:45, 10:10; Sat 9:35-12:05-2:30-5:10-7:45-10:10.; Sun 9:35-12:05-2:30-5:10-7:45.
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 3:15, 5:45, 8:05, 10:15. RealD 3D; Sat 10:50-1:00-3:15-5:45-8:05-10:15. RealD 3D; Sun 10:50-1:00-3:15-5:45-8:05. RealD 3D

Bryn Mawr Film Institute
610-527-9898
824 West Lancaster Avenue
THE BOLSHOI BALLET GALA RE-OPENING ENCORE (NR) Sat 11:00
THE GREAT MUPPET CAPER (G) Sat 11:00
THE IDES OF MARCH (R) Fri 4:00, 7:15, 9:30; Sat 1:30-4:00-7:15-9:30.; Sun 4:30-7:15.

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue
ANONYMOUS (PG-13) Fri 3:45, 6:45, 9:35; Sat 12:45-3:45-6:45-9:35.; Sun 12:45-3:45-6:45.
J. EDGAR (R) Fri 4:00, 7:00, 9:45. Digital Projection; Sat 1:00-4:00-7:00-9:45. Digital Projection; Sun 1:00-4:00-7:00. Digital Projection
THE MIGHTY MACS (G) Fri 4:15, 7:15, 9:40; Sat 1:15-4:15-7:15-9:40.; Sun 1:15-4:15-7:15.

Hiway Theatre
215-886-9800
212 Old York Road
THE IDES OF MARCH (R) Fri 9:30; Sat 2:00-9:30.; Sun 2:00.
SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS (NR) Fri and Sat 4:30, 7:00. English Subtitles; Sun 12:00-4:30. English Subtitles

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue
THE IDES OF MARCH (R) 4:00, 6:50
MONEYBALL (PG-13) Fri 9:20; Sat 1:00-9:20.; Sun 1:00.
PUSS IN BOOTS 3D (PG) Fri 4:05, 6:40, 9:15; Sat 11:30-1:40-4:05-6:40-9:15.; Sun 11:30-1:40-4:05-6:40.

Regal Marketplace 24
800-326-3264 341
180 Mill Road
50/50 (R) 12:30
ANONYMOUS (PG-13) 6:45, 10:00
DOLPHIN TALE (PG) 12:45, 3:40
FOOTLOOSE (PG-13) 2:10, 4:50, 7:35, 10:15
THE IDES OF MARCH (R) 3:00, 5:35, 8:05, 10:35
IMMORTALS (R) 1:40, 7:10
IMMORTALS 3D (R) 2:20, 4:20, 5:00, 8:00, 9:55, 10:40. RealD 3D
IN TIME (PG-13) 12:05, 2:05, 2:40, 4:40, 5:20, 7:15, 7:55, 9:50, 10:45
J. EDGAR (R) 12:50, 1:50, 4:00, 5:30, 7:20, 8:40, 10:25
JACK AND JILL (PG) 12:15, 2:00, 2:35, 4:35, 5:15, 7:00, 7:40, 9:30, 10:10
THE MIGHTY MACS (G) 1:20, 4:25, 6:55, 9:20
MONEYBALL (PG-13) 1:00, 4:05, 7:05, 10:05
PARANORMAL ACTIVITY 3 (R) 1:05, 3:20, 5:40, 7:50, 10:15
PUSS IN BOOTS (PG) 1:45, 4:10, 6:30, 8:45
PUSS IN BOOTS 3D (PG) 12:20, 2:55, 5:10, 7:30, 9:50. RealD 3D
RA. ONE 3D (NR) 1:30, 4:55, 8:20. RealD 3D
REAL STEEL (PG-13) 12:35, 3:35, 6:35, 9:40
ROCKSTAR (NR) 2:30, 6:25, 10:00
THE RUM DIARY (R) 12:40, 3:50, 6:40, 9:35
TOWER HEIST (PG-13) 12:00, 1:35, 2:45, 4:15, 5:15, 6:50, 7:45, 9:25, 10:20
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 12:10, 1:15, 2:25, 3:30, 5:05, 5:50, 7:25, 8:10, 9:45, 10:30

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
ANONYMOUS (PG-13) 12:50, 3:50
DOLPHIN TALE (PG) 1:10, 4:10
FOOTLOOSE (PG-13) 12:55, 3:40, 6:40, 9:30
IMMORTALS (R) 2:00, 5:00, 7:50, 10:30
IMMORTALS 3D (R) 1:30, 4:20, 7:20, 10:00. RealD 3D
IN TIME (PG-13) 1:50, 4:50, 7:40, 10:20
J. EDGAR (R) 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:10
MONEYBALL (PG-13) 6:50, 9:55
REAL STEEL (PG-13) 7:10, 10:05
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 1:40, 2:10, 4:40, 5:10, 7:30, 8:00, 9:50, 10:25
MARTHA MARCY MAY MARLENE (R) Fri 4:00, 7:15, 9:30; Sat 1:30-4:00-7:15-9:30.; Sun 1:30-4:00-7:15.
ROYAL OPERA HOUSE'S: TOSCA (NR) Sun 1:00

Clearview's Anthony Wayne
610-225-0980
109 West Lancaster Avenue
FOOTLOOSE (PG-13) Fri 4:20, 7:20, 9:50; Sat 1:20-4:20-7:20-9:50.; Sun 1:20-4:20-7:20.
JACK AND JILL (PG) Fri 4:40, 7:00, 9:30; Sat 12:40-3:00-5:10-7:00-9:30.; Sun 12:40-3:00-5:10-7:00.
THE MIGHTY MACS (G) Fri 4:10, 7:10, 9:40; Sat 1:10-4:10-7:10-9:40.; Sun 1:10-4:10-7:10.
PUSS IN BOOTS (PG) Fri 4:00. Digital Projection; Sat and Sun 12:30. Digital Projection
PUSS IN BOOTS 3D (PG) Fri 6:50, 9:20; Sat 2:50-5:00-6:50-9:20.; Sun 2:50-5:00-6:50.
TOWER HEIST (PG-13) Fri 4:30, 7:30, 9:55; Sat 1:30-4:30-7:30-9:55.; Sun 1:30-4:30-7:30.

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue
ANONYMOUS (PG-13) Fri 3:45, 6:45, 9:35; Sat 12:45-3:45-6:45-9:35.; Sun 12:45-3:45-6:45.
J. EDGAR (R) Fri 4:00, 7:00, 9:45. Digital Projection; Sat 1:00-4:00-7:00-9:45. Digital Projection; Sun 1:00-4:00-7:00. Digital Projection
THE MIGHTY MACS (G) Fri 4:15, 7:15, 9:40; Sat 1:15-4:15-7:15-9:40.; Sun 1:15-4:15-7:15.

Hiway Theatre
215-886-9800
212 Old York Road
THE IDES OF MARCH (R) Fri 9:30; Sat 2:00-9:30.; Sun 2:00.
SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS (NR) Fri and Sat 4:30, 7:00. English Subtitles; Sun 12:00-4:30. English Subtitles

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue
THE IDES OF MARCH (R) 4:00, 6:50
MONEYBALL (PG-13) Fri 9:20; Sat 1:00-9:20.; Sun 1:00.
PUSS IN BOOTS 3D (PG) Fri 4:05, 6:40, 9:15; Sat 11:30-1:40-4:05-6:40-9:15.; Sun 11:30-1:40-4:05-6:40.

Regal Marketplace 24
800-326-3264 341
180 Mill Road
50/50 (R) 12:30
ANONYMOUS (PG-13) 6:45, 10:00
DOLPHIN TALE (PG) 12:45, 3:40
FOOTLOOSE (PG-13) 2:10, 4:50, 7:35, 10:15
THE IDES OF MARCH (R) 3:00, 5:35, 8:05, 10:35
IMMORTALS (R) 1:40, 7:10
IMMORTALS 3D (R) 2:20, 4:20, 5:00, 8:00, 9:55, 10:40. RealD 3D
IN TIME (PG-13) 12:05, 2:05, 2:40, 4:40, 5:20, 7:15, 7:55, 9:50, 10:45
J. EDGAR (R) 12:50, 1:50, 4:00, 5:30, 7:20, 8:40, 10:25
JACK AND JILL (PG) 12:15, 2:00, 2:35, 4:35, 5:15, 7:00, 7:40, 9:30, 10:10
THE MIGHTY MACS (G) 1:20, 4:25, 6:55, 9:20
MONEYBALL (PG-13) 1:00, 4:05, 7:05, 10:05
PARANORMAL ACTIVITY 3 (R) 1:05, 3:20, 5:40, 7:50, 10:15
PUSS IN BOOTS (PG) 1:45, 4:10, 6:30, 8:45
PUSS IN BOOTS 3D (PG) 12:20, 2:55, 5:10, 7:30, 9:50. RealD 3D
RA. ONE 3D (NR) 1:30, 4:55, 8:20. RealD 3D
REAL STEEL (PG-13) 12:35, 3:35, 6:35, 9:40
ROCKSTAR (NR) 2:30, 6:25, 10:00
THE RUM DIARY (R) 12:40, 3:50, 6:40, 9:35
TOWER HEIST (PG-13) 12:00, 1:35, 2:45, 4:15, 5:15, 6:50, 7:45, 9:25, 10:20
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 12:10, 1:15, 2:25, 3:30, 5:05, 5:50, 7:25, 8:10, 9:45, 10:30

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
ANONYMOUS (PG-13) 12:50, 3:50
DOLPHIN TALE (PG) 1:10, 4:10
FOOTLOOSE (PG-13) 12:55, 3:40, 6:40, 9:30
IMMORTALS (R) 2:00, 5:00, 7:50, 10:30
IMMORTALS 3D (R) 1:30, 4:20, 7:20, 10:00. RealD 3D
IN TIME (PG-13) 1:50, 4:50, 7:40, 10:20
J. EDGAR (R) 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:10
MONEYBALL (PG-13) 6:50, 9:55
REAL STEEL (PG-13) 7:10, 10:05
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 1:40, 2:10, 4:40, 5:10, 7:30, 8:00, 9:50, 10:25

Ritz 5 Movies
215-925-7900
214 Walnut Street
THE IDES OF MARCH (R) Fri 12:10, 2:30, 5:00, 7:20, 9:50; Sat and Sun 12:10-2:30-5:00-7:20-9:50.
J. EDGAR (R) Fri 12:15, 1:30, 3:15, 4:50, 6:15, 7:50, 9:15; Sat and Sun 12:15-1:30-3:15-4:50-6:15-7:50-9:15.
MARTHA MARCY MAY MARLENE (R) Fri 12:20, 2:45, 5:15, 7:40, 9:55; Sat and Sun 12:20-2:45-5:15-7:40-9:55.
THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) Fri 1:00, 4:15, 7:05, 9:40; Sat and Sun 1:00-4:15-7:05-9:40.

Ritz East
215-925-7900
2nd Street between Walnut and Chestnut
LIKE CRAZY (PG-13) Fri 12:30, 1:30, 2:45, 3:45, 5:00, 6:15, 7:15, 8:30, 9:30; Sat and Sun 12:30-1:30-2:45-3:45-5:00-6:15-7:15-8:30-9:30.

Ritz at the Bourse
215-925-7900
400 Ranstead Street
ANONYMOUS (PG-13) Fri 1:15, 4:00, 6:45, 9:30; Sat and Sun 1:15-4:00-6:45-9:30.
GAINSBOURG: A HEROIC LIFE (NR) Fri 1:20, 4:10, 7:00, 9:45; Sat and Sun 1:20-4:10-7:00-9:45.
MELANCHOLIA (R) Fri 1:00, 3:50, 6:50, 9:40; 1:00-3:50-6:50-9:40.; Sat and Sun 1:00-3:50-6:50-9:40.
MIDNIGHT IN PARIS (PG-13) Fri 3:45, 9:50; Sat and Sun 3:45-9:50.
MOZART'S SISTER (NANNERL, LA SOEUR DE MOZART) (NR) Fri 1:30, 4:15, 7:05, 9:35; Sat and Sun 1:30-4:15-7:05-9:35.
TAKE SHELTER (R) 1:10, 7:10

Roxy Theatre Philadelphia
215-923-6699
2023 Sansom Street
MARGIN CALL (R) Fri 2:30, 5:15, 7:35, 9:40; Sat 12:00-2:30-5:15-7:35-9:40.; Sun 12:00-2:30-5:15-7:35.
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 2:35, 5:00, 7:30, 9:45; Sat 12:15-2:35-5:00-7:30-9:45.; Sun 12:15-2:35-5:00-7:30.

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street
IMMORTALS 3D (R) Fri and Sat 12:10, 2:30, 4:50, 7:20, 9:50, 12:20. Digital Presentation;Stadium Seating; Sun 12:10-2:30-4:50-7:20-9:50. Digital Presentation;Stadium Seating
IN TIME (PG-13) Fri and Sat 12:00, 2:20, 4:40, 7:00, 10:00, 12:30. Digital Presentation;Stadium Seating; Sun 12:00-2:20-4:40-7:00-10:00. Digital Presentation;Stadium Seating
JACK AND JILL (PG) Fri and Sat 12:20, 2:20, 4:20, 6:40, 9:30, 11:40. Stadium Seating; Sun 12:20-2:20-4:20-6:40-9:30. Stadium Seating
PARANORMAL ACTIVITY 3 (R) Fri and Sat 1:00, 3:10, 5:20, 7:30, 10:20, 12:20. Digital Presentation;Stadium Seating; Sun 1:00-3:10-5:20-7:30-10:20. Digital Presentation;Stadium Seating
PUSS IN BOOTS (PG) Fri and Sat 2:30, 6:50, 11:30. Digital Presentation;Stadium Seating; Sun 2:30-6:50. Digital Presentation;Stadium Seating
PUSS IN BOOTS 3D (PG) 12:10, 4:50, 9:20. Digital Presentation;Stadium Seating
TOWER HEIST (PG-13) Fri and Sat 12:00, 2:10, 4:30, 7:10, 9:40, 12:10. Digital Presentation;Stadium Seating; Sun 12:00-2:10-4:30-7:10-9:40. Digital Presentation;Stadium Seating
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 12:40, 2:50, 5:10, 7:40, 10:10, 12:30. Digital Presentation;Stadium Seating; Sun 12:40-2:50-5:10-7:40-10:10. Digital Presentation;Stadium Seating

music

NOW HEAR THIS

- Philly has plenty of music for your artsy ears this winter
- What to tune in for, from jazz legends to the orchestra

COURTESY OF THE KIMMEL CENTER

▶ Piano great Danilo Perez shares a program with jazz legend Chucho Valdes at the Kimmel in January.

The Claudia Quintet +1

Drummer-composer John Hollenbeck's quirky ensemble adds a sixth member in Philly pianist Matt Mitchell … and then one more, with vocal wizard Theo Bleckmann joining in to celebrate the release of Claudia's new album, featuring the words of little-known Beat poet Kenneth Patchen.
Nov. 19, Philadelphia Art Alliance, 251 S. 18th St.
www.arsnovaworkshop.com

Philadelphia Orchestra

A bright spot amidst the institution's current troubles, music director designate Yannick Nezet-Seguin celebrates the Kimmel Center's 10th anniversary and the orchestra itself with a program of works it has premiered, including Jennifer Higdon's "Concerto for Orchestra."
Dec. 8-11, Kimmel Center Broad and Spruce streets
215-893-1999
www.philorch.org

Philly Jazz Legends

Chris' Jazz Cafe rings in the new year with the city's twin tenor titans, saxophonists Bootsie Barnes and Larry McKenna, along with a trio led by pianist Tom Lawton.
Dec. 31, Chris' Jazz Cafe, 1421 Sansom St., 215-568-3131
www.chrisjazzcafe.com

Chucho Valdes

The renowned Cuban jazz pianist, founder of the legendary Latin jazz ensemble Irakere, leads his Afro-Cuban Messengers band on a program shared with Panamanian piano great Danilo Perez.
Jan. 26, Kimmel Center, Broad and Spruce streets, 215-893-1999, www.kimmelcenter.org

Randy Weston Quintet

Pianist Weston has been a pioneer of exploring the junction of jazz and African music for nearly 50 years.
Feb. 4, Montgomery County Community College, 340

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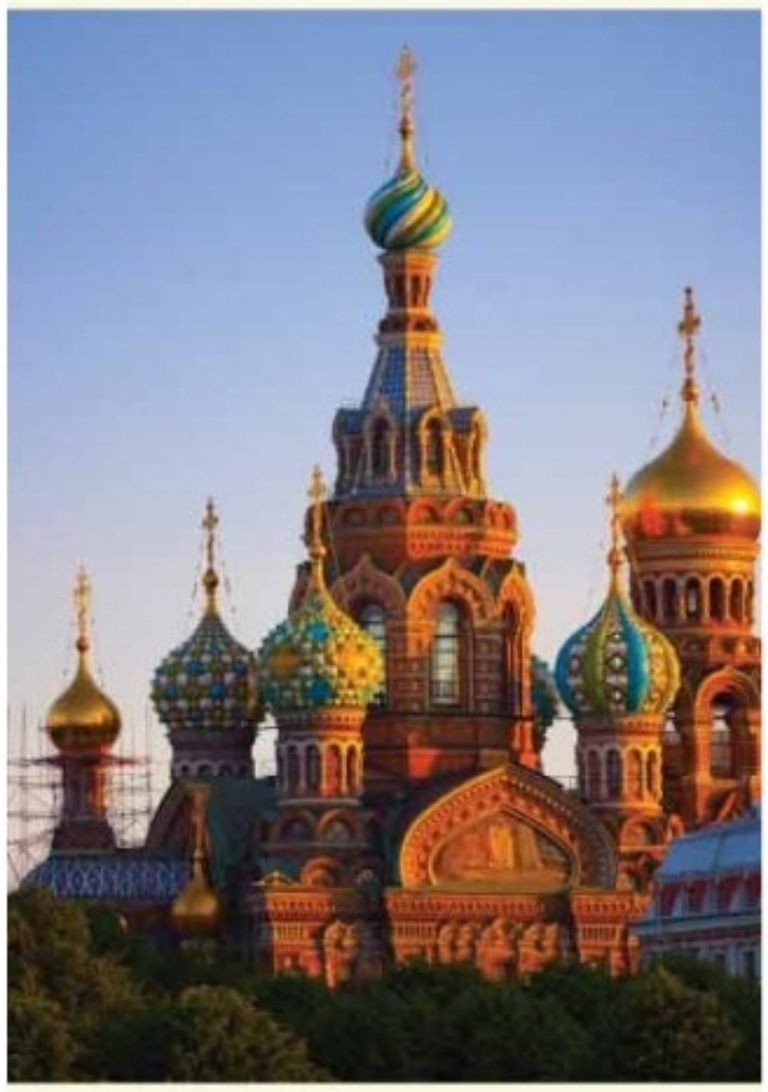

rimsky-korsakov
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St. Paul's Episcopal Church
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For tickets, please visit mcchorus.org
Tickets $28 online/ $30 at the door

Other Holiday Appearances:

A Feast of Carols at Longwood Gardens
December 8, 2011 | 7p and 8p
Tickets through Longwood Gardens

Glorious Sounds of Christmas
with the Philadelphia Orchestra
December 15-17, 2011 | 7p
Tickets through the Kimmel Center

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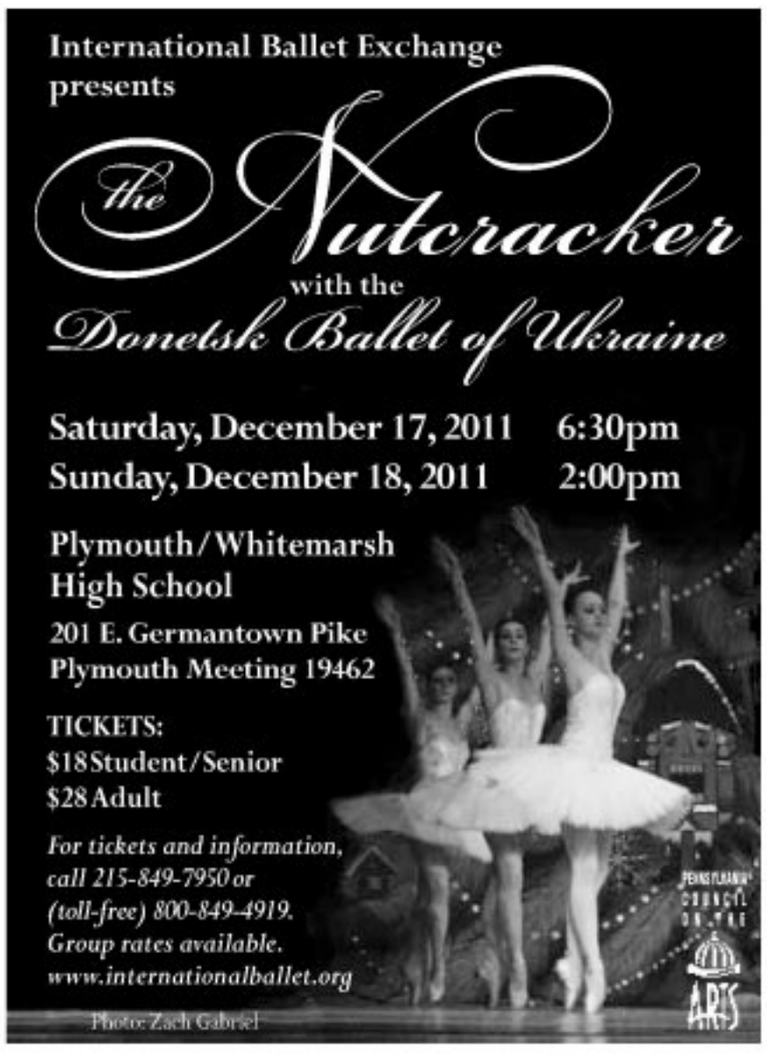


RYAN DONNELL

▶ Yannick Nezet-Seguin leads the Orchestra for December's performance.

DeKalb Pike, Blue Bell
215-641-6300, www.mc3.edu

Chamber Orchestra of Philadelphia

Clarinetist Anthony McGill performs Mozart's Clarinet Concerto, while the orchestra premieres a newly commissioned work by guitarist-composer Steven Mackey.

Feb. 12-14, Kimmel Center
Broad and Spruce streets
215-893-1999
www.chamberorchestra.org

Opera Company of Philadelphia

Teaming with Teatro Comunale of Treviso, Italy, OCP presents Mozart's comic "Abduction From the Deraglio" in a 1920s setting.

Feb. 17-26,
Academy of Music
Broad and Locust streets
215-893-3600
www.operaphila.org

SHAUN BRADY
shaun.brady@metro.us

More music

Another experiment at <fidget>

After a career of composing experimental music, Peter Price moved into a 4,700-square-foot converted warehouse in 2009.

He and his wife, dancer Megan Bridge, had a bold, open vision. They didn't just want their new Kensington home to be a live-work space, but a live-work-performance venue. Since then their home-venue, <fidget>, has become a welcome nest for in-progress, experimental performance.

The lineup has been modern dance-heavy thus far, but Price is looking to bring artists of all disciplines into his living room.

HOKO WALTZER

▶ Joo Won Park performs at the festival, running Friday-Sunday.

If you go

Fall Experimental Music Festival at <fidget>
1714 N. Mascher St.
$10-$20, 267-679-4166
www.thefidget.org

- **Friday, 8 p.m.:** A collision of experimental music and dance, featuring over a dozen local artists.
- **Saturday, 10 p.m.:** Impromptu sound and visuals led by multimedia artist Dejah Ti and musician Tim Motzer.
- **Sunday, 8 p.m.:** An open jam session led by Michael McDermott and Megan Cauley, better known as Mikronesia and Pandar.

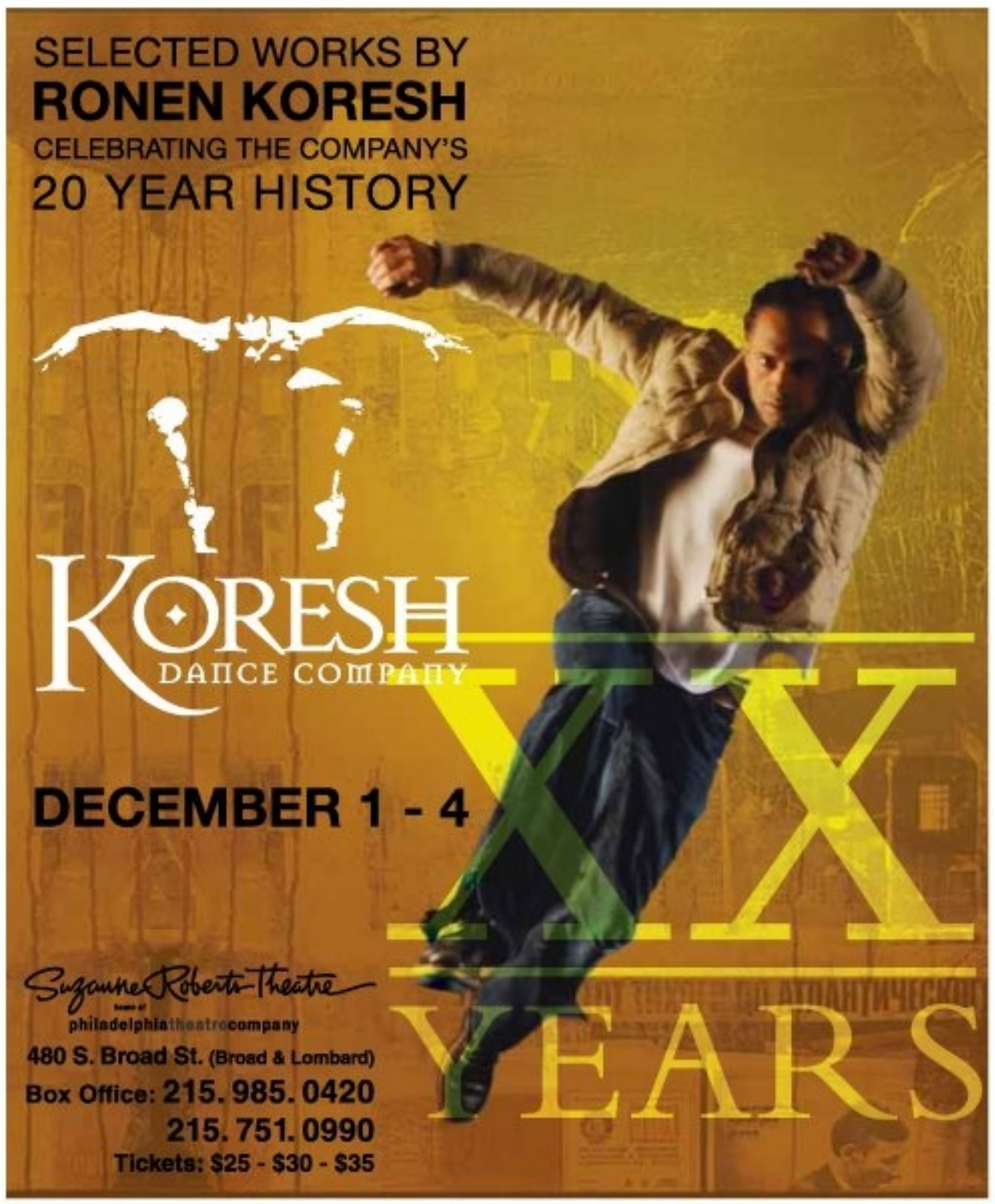
This weekend, Price will present his second annual Fall Experimental Music Festival at <fidget>.

"We want to cement the idea that our space is a cross-disciplinary environment," says Price. "It's not just for the dance community. We really want to see a variety of things happening here. We've done a lot of work to make the room sound nice, so we're really well-suited to present this kind of music at this point."

This year, Price is using his Fall Fest as an opportunity to present artists that seek to defy expectations, even of self-described experimental music fans.

"When you go to see some 'experimental' groups, you already know what you are going to hear and what you're not — from their techniques to the way they interact on stage," he says. "I'm interested in the unexpected, not the expected."

BRUCE WALSH



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Cindy Pearlman, CHICAGO SUN-TIMES
"DICAPRIO GIVES ONE OF HIS BEST PERFORMANCES EVER."
Ross Drake, SAN FRANCISCO EXAMINER
"THOROUGHLY GRIPPING AND POWERFUL."
Stephen Rebello, PLAYBOY
"IMPECCABLY CRAFTED."
Christy Lemire, EBERT PRESENTS AT THE MOVIES
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PHOTO © CHRISTIAN GEISNAES

▶ Happy couple or miserable failure? Alexander Skarsgard and Kirsten Dunst play a couple on their wedding day in "Melancholia," which is available on OnDemand now.

'Melancholia' and the infinite sadness

Kirsten Dunst and Alexander Skarsgard discuss making Lars Von Trier's latest masterpiece We couldn't help but ask for a 'True Blood' scoop, too

Kirsten Dunst and Alexander Skarsgard would make a very handsome couple, as they do in the new film, "Melancholia." The pair play bride and groom on their wedding day, both desperate to connect to the momentous occasion but failing miserably.

The epic film, which covers everything from this gorgeous wedding to the apocalypse, was directed by controversial auteur Lars Von Trier. Often getting himself into trouble with the media for his remarks, Von Trier has also been known to be quite difficult with the talent.

In an exclusive interview, Metro sat down with the co-stars of his latest work to find out what their on-set experience was like.

Skarsgard talks 'True Blood'

What he wants to see in Season 5: "I would love to have some flashbacks with Pam and Eric, to see how he turned her into a vampire. I always loved the relationship between Eric and Pam. It's so dysfunctional and weird."

Which supernatural being could beat his character, Eric Northman, in a fight: "A fairy would have a better chance than a werewolf."

Does he ever wish his character interacted more with other characters, like Lafayette? "It's weird because we are on the same show and we see each other at premieres. But yeah, I would love to work more with them."

Director Lars Von Trier is notorious for controversial directing techniques. Was there anything unorthodox he did while on set?

Dunst: I think it's going to be taken out of context if I were to say what I wanted to say. I mean, Lars could be a little pervy sometimes but I think that's just because he's Danish.

Skarsgard: I'm Swedish but I'm not offended at all. ... [To Dunst] That's why he likes you so much, because you bite back and he loves that. He does like provoking, but in a funny way. He wants to see emotions and what people will do. So he will be, like, at a very formal dinner, and he will stand up and say, "I am going to masturbate now" and he will see if he can get a reaction.

Why does he always direct films that are supposedly about him but star women?

Dunst: He has a lot of women around him. I think he feels more comfortable working with women primarily.

HEIDI PATALANO
heidi.patalano@metro.us

NEW YORK MAGAZINE
"THE MOST INFECTIOUS LOVE STORY IN DECADES."
THE WALL STREET JOURNAL
JOE MORGENSTERN
"A WISE AND BEAUTIFUL FILM... SELDOM HAS A SCRIPT FOUND SUCH RESONANCE IN ITS LOVERS' EYES, BODY LANGUAGE AND INWARD GAZES."
The New York Times
KAREN DURBIN
"A STRIKINGLY ORIGINAL LOVE STORY."
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PRODUCTION DESIGNER KATIE BYRON DIRECTOR OF PHOTOGRAPHY JOHN GULESERIAN EXECUTIVE PRODUCERS ZYGI WILF AUDREY WILF STEVEN BALES MARK ROYBAL
PRODUCED BY JONATHAN SCHWARTZ ANDREA SPERLING WRITTEN BY DRAKE DOREMUS & BEN YORK JONES DIRECTED BY DRAKE DOREMUS
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Pete Hammond, BOXOFFICE MAGAZINE
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Film reviews

TRACY BENNETT

▶ Adam Sandler may do double duty in "Jack and Jill," but guess what? He's half as funny.

'Jack and Jill'

Genre: Comedy
Director: Dennis Dugan
Stars: Adam Sandler, Katie Holmes
Rating: PG
Grade: ●●

Adam Sandler's first go at playing dual roles goes about as well as you'd expect. Sandler plays both Jack, the insensitive jerk that's become his go-to character of late, and his own annoying and overly-sensitive sister Jill. When not mining the gender-bending for laughs, the film leans hard on sight gags and toilet humor, but is ultimately saved by a slew of celebrity cameos and a stand-out performance from Al Pacino playing himself as Jill's paramour.

COURTESY OF RELATIVITY MEDIA

▶ Henry Cavill, Freida Pinto and Greg Bryk star in the fantasy epic "Immortals."

'Immortals'

Genre: Action
Director: Tarsem Singh
Stars: Henry Cavill, Stephen Dorff, Mickey Rourke
Rating: R
Grade: ●●

People don't expect much from flashy fantasy epics like "Immortals." Just pit some Roman soldiers against a few gods and most people will leave reasonably happy. Yet, director Tarsem Singh insists on breaking up short action sequences with long passages of stilted dialogue delivered by over-serious actors, killing the film's momentum. Singh framed some nice shots, but "Immortals" can't even deliver on the most basic level. ● IAN GORMELY

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Charles Dutoit Chief Conductor
Yannick Nézet-Séguin Music Director Designate

November 17 & 19 at 8 PM
November 18 at 2 PM

Shostakovich Symphony No. 7
"Leningrad"

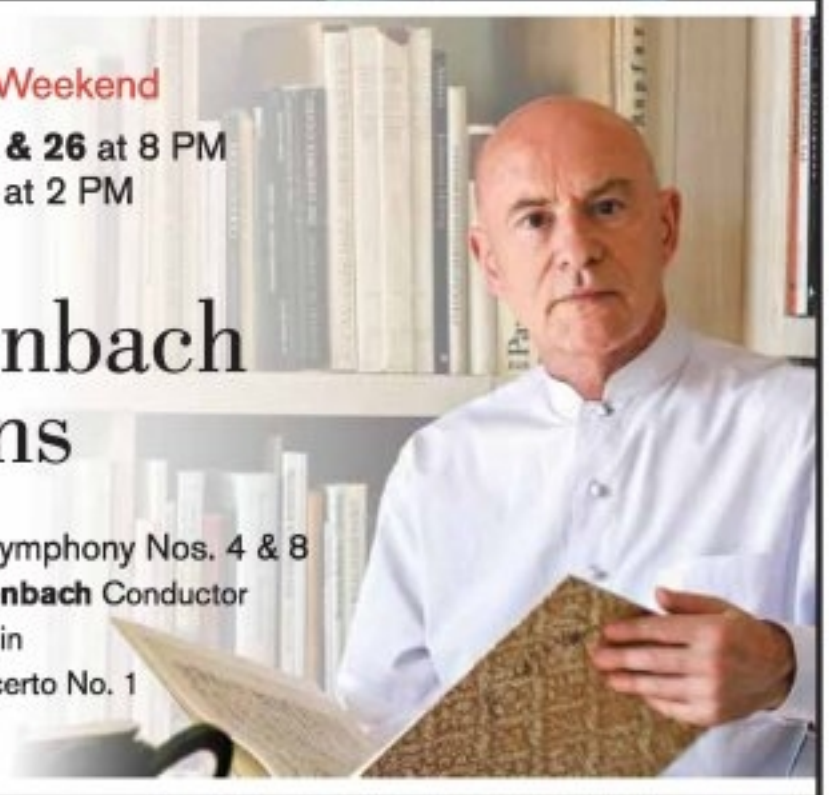
Vladimir Jurowski Conductor

Philadelphia favorite Vladimir Jurowski leads the massive symphonic forces of Shostakovich's "Leningrad."

Thanksgiving Weekend
November 25 & 26 at 8 PM
November 27 at 2 PM

Eschenbach Returns

Beethoven's Symphony Nos. 4 & 8
Christoph Eschenbach Conductor
Jennifer Koh Violin
Bruch Violin Concerto No. 1



Chamber Music Series
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Photos: Roman Gontcharov and Eric Brissaud

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TODAY thru MONDAY, NOVEMBER 14th!

Starts today at these 4 convenient locations: The Plaza at the King of Prussia Mall, Granite Run Mall, The Court at the King of Prussia Mall & Hamilton Mall in NJ.

Jewelry, Gold & Silver Bars, Watches, Coins, Precious Metals, Sterling Silver and Diamonds!

WHY NOW IS A GOOD TIME TO SELL!

The economic downturn of the last few years has caused the price of gold, silver and many commodities to their highest levels in over 30 years. This is the best time in decades to sell your unused gold, silver, platinum and diamond jewelry at the highest prices ever.

FINE JEWELRY

All Kinds, Time Periods & Types

We will pay up to the following for rare & collectible jewelry:

Silver Jewelry	Up To	$750	Art Deco	Up To	$13,000
Brooches	Up To	$15,500	Cuff Links	Up To	$1,000
Pendants	Up To	$8,000	Pins	Up To	$5,500
Necklaces	Up To	$26,000	Rings	Up To	$16,000
Cocktails Rings	Up To	$15,500	Art Nouveau	Up To	$12,500
Charm Bracelets	Up To	$5,500	Lavalieres	Up To	$8,000
Earrings	Up To	$10,500	Garnets Jewelry	Up To	$1,000
Bracelets	Up To	$13,000	Bakelite Rings	Up To	$750
Cameos	Up To	$750	Floral Design	Up To	$10,500
Victorian	Up To	$10,500			

We Need Your Jewelry Items!

Bring in your unwanted jewelry in any condition for a free evaluation and a cash offer today!

We pay more for rare items. Many more items not listed accepted!

DIAMONDS

Instant Cash For:

1/4 Carats	Up To	$375
1/2 Carats	Up To	$1,500
1 Carats	Up To	$4,250
2 Carats	Up To	$15,250
3 Carats	Up To	$20,000
4 Carats	Up To	$35,000
5 Carats	Up To	$43,000
6 Carats	Up To	$55,000

We Need Larger Diamonds! 2 Carats and Up!

We buy all shapes, sizes & styles of cuts. Also diamonds with or without GIA certificates as well as old miners and European cuts

Bring your items in for a FREE EVALUATION!

SILVER JEWELRY

We Buy in Any Style & Condition!

Both Men & Women's Silver Jewelry Purchased

- Rings
- Earrings
- Chains
- Necklaces
- Pendants
- Bracelets
- Anklets
- Toe Rings
- Engraved

GOLD

All Types Needed Instant Cash For:

Pay up to for the following:

Chains & Necklaces	Up To	$250
Class Rings	Up To	$500
Charm Bracelets	Up To	$5,500
Wedding Bands	Up To	$250
Mountings	Up To	$750
Antique Items	Up To	$5,500
Single Flatware Items	Up To	$750
Dental Gold Items	Up To	$500
Coins & Bullion		Bring for quote
Scrap Gold		Bring for quote

We Buy Anything Made of Gold or Platinum, Even Broken or Damaged!

ALL TYPES OF COINS WANTED

We will pay up to for the following rare coins:

- *U.S. Silver Halves 1934 and Older
- *U.S. Silver Quarters 1932 and Older
- *U.S. Silver Dimes 1934 and Older
- *U.S. Half Dimes 1873 and Older
- *U.S. Nickels 1913 and Older
- *U.S. Three Cent Pieces 1889 and Older
- *U.S. Two Cent 1873 and Older
- *U.S. Indianhead 1 cent 1909 and Older
- *U.S. Large Cent 1857 and Older
- *U.S. Half Cent 1857 and Older

Your Coins Could be Worth Up To Hundreds — Even Thousands!

Check your items to see if you own any of these valuable coins:

U.S. Silver Halves - 1870 CC	Up To	$3,000
U.S. Silver Quarters - 1901 S Quarters	Up To	$2,500
U.S. Silver Dimes - 1885 S	Up To	$2,500
U.S. Half Dimes - 1802 Heraldic Eagle Reverse	Up To	$4,000
U.S. Two Cent - 1864 Small Motto	Up To	$1,000
U.S. Large Cent - 1803 Large Date Small Fraction	Up To	$1,250
U.S. Half Cent - 1793	Up To	$1,250

SILVER DOLLARS

We pay up to the following for rare dollars:

United States

1794 to 1803	1840 to 1873	1878 to 1904
1836 to 1839	Trade Dollars	1921 to 1935

Your Coins Could be Worth Up To Hundreds — Even Thousands!

Check your items to see if you own any of these valuable coins:

1796 15 Stars obverse	Up To	$25,000
Gobrecht reeded edge dye alignment	Up To	$5,500
1873CC Liberty Sealed	Up To	$5,500
1878CC	Up To	$15,500
1889CC	Up To	$13,000
1926	Up To	$5,500

Our Aim is to Beat Most Offers!

We Strive to Beat All Legitimate Written Offers
Before Bringing your items to us, take them to other dealers. Have them give you legitimate offers in writing. Then bring your jewelry and written offers to one of our locations. Although no one can guarantee with certainty they are paying the highest price for an article at any particular time, we will strive to beat most legitimate written offers.

Why We Can Usually Pay More Than Other Dealers
Most jewelers and dealers specialize in few items and focus on newer looking items to resell. Because they are unfamiliar with many other items including vintage jewelry, old watches, coins, flatware, etc. they tend to offer very low prices because these items are not readily saleable for them. Our company has many specialized buyers for the various classifications of items that we purchase, therefore we can usually pay more.

A Note Regarding the Up To Prices listed in this Ad
The condition and rarity of an item determines its price. If an item is in excellent condition and very rare it might be worth the up to price, or even more. However, if an item is in poor condition, the value will be lower. For example, a 1927 S Quarter could be worth $7,000 in new condition or less than $20 in poor condition. The up to price reflects items of exceptional quality and rarity. Although it is unlikely you will have these items due to their extreme rarity, feel free to bring whatever items you may have and we will evaluate them free of charge.

Customer Satisfaction
Most of our business comes from satisfied customers and referrals which includes their friends and families. Our showrooms are safe and private. Our staff is courteous and professional and we strive as a company to make your selling experience a pleasant one.

STARTS TODAY AT THESE 4 CONVENIENT LOCATIONS IN PA & NJ!

The Plaza at the King of Prussia Mall
King of Prussia, PA *(Upper Level Adjacent to Smart Toys)*
Mon-Sat: 10am-9pm • Sunday: 11am-6pm

Granite Run Mall
Media, PA (Lower Level Next to Ruby Tuesdays)
Mon-Sat: 10am-9:30pm • Sunday: 11am-6pm

The Court at the King of Prussia Mall
King of Prussia, PA (Upper Level Across from The Disney Store)
Mon-Sat: 10am-9pm • Sunday: 11am-6pm

Hamilton Mall
Mays Landing, NJ
(Lower Level Next to the Customer Service Information Booth)
Mon-Sat: 10am-9pm • Sunday: 11am-6pm

Free Admission • No Appointment Necessary
Safe & Secure • Onsite Security

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3 DAYS ONLY! STARTS SATURDAY THRU MONDAY AT THESE LOCATIONS!

Tomorrow Saturday, November 12th: 10AM-6PM
Sunday, November 13th: 10AM-6PM
Monday, November 14th: 10AM-6PM
CROWNE PLAZA HOTEL-CENTER CITY
1800 Market Street, Philadelphia, PA. 19103 • **INDEPENDENCE B SUITE**

Tomorrow Saturday, November 12th: 10AM-6PM
Sunday, November 13th: 10AM-6PM
Monday, November 14th: 10AM-6PM
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4010 City Line Avenue, Philadelphia, PA 19131 • **CYNWYD SUITE**

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December 6-January 14

Forrest Theatre

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BUYING THIS WEEK!

STARTS TODAY!

URGENT! GOLD IS SOARING TO RECORD HIGHS!

FOR IMMEDIATE CASH

95 out of 100 times WE BEAT OUR COMPETITION Come to us and we will prove it!

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Jewelry, Gold & Silver Bars, Watches, Coins, Precious Metals, Sterling Silver and Diamonds!

3 DAYS ONLY!

TOMORROW SATURDAY, NOV. 12th, SUNDAY, NOV. 13th & MONDAY, NOV. 14th at the Crowne Plaza Hotel-Center City and the Crowne Plaza Hotel-City Avenue.

YOUR ITEM LIST

Take a few moments to check ✓ off the items you may have that we need!

✓ JEWELRY:
- ❑ Gold Jewelry
- ❑ Silver Jewelry
- ❑ Diamond Jewelry
- ❑ Wristwatches
- ❑ Pocketwatches
- ❑ Antique Jewelry
- ❑ Cameos
- ❑ Platinum Jewelry
- ❑ Charm Bracelets
- ❑ Gold Rings
- ❑ Garnet Jewelry
- ❑ Enamel Items on Gold & Silver
- ❑ Dental Gold

✓ COINS & PAPER MONEY:
- ❑ Silver Dollars (Pre-1935)
- ❑ Silver Coins (Pre-1964)
- ❑ Silver Bars
- ❑ Gold Bars
- ❑ U.S. Gold Coins
- ❑ Foreign Gold Coins
- ❑ Gold Bullion Coins
- ❑ Proof Sets
- ❑ Mint Sets
- ❑ Paper Money (1860-1934)
- ❑ Coin Collections
- ❑ Carson City Silver Dollars
- ❑ Indianhead Pennies
- ❑ Investment Coins
- ❑ Certified Coins

✓ STERLING SILVER:
- ❑ Silver Jewelry
- ❑ Flatware Sets
- ❑ Single Flatware Items
- ❑ Tea Sets
- ❑ Antique Items (all kinds)

PLEASE NOTE: We can arrange one of our representatives to visit your home if you have a large jewelry and coin collections.

STERLING SILVER

All Time Periods, Kinds & Types

We will pay up to for the following:

Centerpieces	Up To	$3,500
Claret Jugs	Up To	$750
Epergne	Up To	$8,000
Full Flatware Set	Up To	$8,500
Punch Bowls & Sets	Up To	$5,000
Single Flatware Items	Up To	$750
Tea Sets	Up To	$10,500
Trophies	Up To	$1,500

We Buy Any Type of Sterling Silver!

We purchase sterling silver of all types and makers. Rare and unusual items command the highest prices.

GOLD COINS

We pay up to the following for rare gold:

United States

*$1.00	1849 to 1889	*$5.00	1795 to 1833	*$10.00	1795 to 1804
*$2.50	1796 to 1834	*$5.00	1834 to 1838	*$10.00	1839 to 1932
*$2.50	1840 to 1929	*$5.00	1839 to 1908	*$20.00	1850 to 1933
*$3.00	1854 to 1889	*$5.00	1908 to 1929		

Your Coins Could be Worth Up To Hundreds — Even Thousands!

*Check your items to see if you own any of these valuable coins:

$1.00	1849C	Up To	$10,500
$2.50	1796 Capped Bust large left side	Up To	$18,000
$2.50	1841 Quarter Eagle Liberty Head	Up To	$5,000
$3.00	1854D	Up To	$10,500
$5.00	1795 Small Eagle	Up To	$52,000
$5.00	1838D	Up To	$10,500
$5.00	1842C Small Date, 1861D, 1864S	Up To	$6,500
$5.00	1909O, 1929	Up To	$6,500
$10.00	1793 13 Leaves Below Eagle, 1796 9 Leaves Below Eagle	Up To	$20,500
$10.00	1859O, 1863S, 1875	Up To	$8,000
$20.00	1856O, 1854O, 1860O, 1861S, 1870CC, 1886, 1891	Up To	$10,500

WRIST & POCKET WATCHES

All Kinds, Time Periods & Types

Rare Watches Worth a Fortune in Cash! Pay up to for the following:

A. Lange	$25,500	Gallet	$1,250	Tiffany & Co.	$15,000
Audemars piguet	$32,500	Grubelin	$42,500	Ulyssee Nardin	$10,000
Ball	$4,000	Hamilton	$500	Vacheron & Constantin	$26,000
Breitling	$15,000	Illinois	$1,500	Chronograph Watches	$16,500
Cartier	$12,500	Jules Jurgenson	$16,000	Ladies Watches	$11,000
Corum	$3,000	LeCourtte	$6,000	Musical Watches	$37,500
Ditishiem	$14,000	Longines	$13,000	Pocket Watches	$52,500
Dudley	$11,500	Movado	$2,500	Regular Watches	$11,000
E. Howard & Co.	$12,000	Omega	$2,500	Repeating Watches	$65,000
Elgin	$750	Rolex	$16,000	Stop Watches	$11,000
Frodsham	$12,000	Seth Thomas	$1,500	World Time Watches	$37,500

Breitling Up To $15,000 | Rolex - All Kinds Up To $16,000 | Pocketwatches Up To $52,500 | Cartier Up To $12,500 | Longines Up To $13,000

PLEASE NOTE: We also purchase watches that are NOT in working order.

SILVER COINS

Paying Up To 2000% of Face Value. 1964 or Prior.

Satisfied Customer Testimonials

Really like it here! Everyone is very kind, great atmosphere. I have been back 4 times!
— *C. Pace*

Very informative & professional. A relaxed atmosphere & experience.
— *D. Rees*

I have been here 2 times and both times the people that work here were very friendly. I would definitely recommend this to my friends.
— *J. Grace*

I heard about this store from the radio and as soon as I got the chance I came to sell my unused jewelry. It was a great & friendly service and I will be back!
— *J. Simak*

The staff was helpful and friendly. I was able to take old jewelry and walk away with a handsome amount of money.
— *D. Smith*

Why You Should Sell Now!

The Economy & Market Value
The recent downturn of our economy during the last three years has caused gold and other precious metal prices to soar to the highest levels of all time. This is the reason this is best time to sell before prices drop.

Get Cash Immediately
Our professional staff will provide you with a speedy evaluation and make all payments in cash.

No Charge
We do not charge for our consultations. Find out how much cash your unwanted items will put in your pocket. Many customers have been surprised and delighted by the amount of money they received.

Safe, Secure & Friendly
Our showrooms are safe and private. Our staff is courteous and professional and we strive as a company to make your selling experience a pleasant one.

Licensed, Bonded & Insured
We are licensed, bonded and insured in all cities and towns in which we conduct business.

Help the Environment
Using recycled precious metals for jewelry is an important way for jewelers to source precious metals more responsibly. Precious metals that have already been used in some way, including "vintage," "renewed," or "reclaimed" metals from jewelry and electronics, are not directly implicated in the destructive impacts of mining. They do not share responsibility for the impacts of mining in the same way that newly mined gold does.

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GOOD SEATS STILL AVAILABLE!

Forrest Theatre
December 6-January 14

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KEITH BERNSTEIN

▶ Leonardo DiCaprio is pictured as J. Edgar Hoover at the age of 77 in "J. Edgar."

Several rights make a wrong

Despite an overload of talent behind 'J. Edgar,' the film is uneven and slightly cringe-inducing

Remember the Sean Penn film "All the King's Men"? In the 2006 film, Penn depicted a fictional 1950s politician based on Governor Huey Long of Louisiana. Penn went to great lengths to make his portrayal of this man as accurate as possible. You could almost see the glint of an Oscar statuette in his eyes. Critics and audiences hated it.

Unfortunately, history has repeated itself. The parallels between "All the King's Men" and "J. Edgar" are striking. First, you have Leo DiCaprio trying so hard to utter the FBI chief's every syllable accurately that he becomes a caricature. Even with layers of makeup — which allowed his face to move about as much as that of a Botox victim — perhaps we know him too well as Leo to buy it.

Not that the script, written by Oscar winner Dustin Lance Black, did the film any favors. The fascinating details of Hoover's groundbreaking work are sloppily dealt with in a weakly structured flash-forward, flashback set up. It just goes to show that even if you put every Oscar winner in the room together, nothing's a sure thing.

If you go

'J. Edgar'
Director: Clint Eastwood
Cast: Leonardo DiCaprio, Armie Hammer **Rating:** R
Grade: ●●○○○

HEIDI PATALANO
heidi.patalano@metro.us

MORE WAYS TO WIN THIS NOVEMBER!

PLAY IN NOVEMBER
SHOP IN DECEMBER
EARN GIFT CARDS!

THE MORE YOU PLAY, THE MORE YOU EARN!
NOVEMBER 1 - 30
Just in time for the holidays! Play in November to win gift cards for Macy's®, Home Depot®, American Express® and more on December 3 and December 4.

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EVERY SATURDAY • 12 NOON – 10PM
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WIN YOUR SHARE OF $25,000 FREE SLOT PLAY EACH SATURDAY!

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MILLION DOLLAR GIVEAWAY
THE LUCKIEST DAY OF THE YEAR JUST GOT LUCKIER!

NOVEMBER 11 • 1PM – 1AM
5 winners every hour will have the chance to roll for up to $1,000,000 CASH!

ROLL 6 OUT OF 6 AND WIN $1,000,000 CASH
ROLL 5 OUT OF 6 AND WIN $10,000 CASH
ROLL 4 OUT OF 6 AND WIN $1,000 CASH
ROLL 3 OUT OF 6 AND WIN $300 CASH
ROLL 2 OUT OF 6 AND WIN $200 CASH
ROLL 1 OUT OF 6 AND WIN $100 CASH

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DANCE PARTY WITH JERRY BLAVAT
EVERY WEDNESDAY 5PM

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Remnant Sale
ALL MUST GO

9x12 Bound Remnants

9x12	Heavy Plush Sable	Reg. $529	$169
9x12	Barber Pole Style Plush	Reg. $488	$169
9x12	Tight & Dense Plum Plush	Reg. $429	$169
9x12	Heavy Plush Sable	Reg. $529	$169
9x12	Heavy Cable Look Plush	Reg. $599	$169

Room Size Bound Designer and Classic Berbers

12x12.8	Brick Color Loop Pile	Reg. $289	$129
12x8.9	Box Pattern Loop	Reg. $279	$159

Special Buy Remnants

12x18	Assorted Office Patterns	Reg. $588	$199
5x8	Bound Plush Prints	Reg. $189	$69
12x11.7	Level Loop Red Commercial	Reg. $389	$149

Executive Collection by Masland – All Stainmaster

12x19.9	Level Loop Pattern	Reg. $1579	$399
12x19.9	Designers Striped Level Loop Pattern	Reg. $1899	$399
12x16.3	Lt. Green Plush Commercial Print	Reg. $1100	$399
12x17.2	Tweed Plum & Earth Tones	Reg. $749	$389
12x17.6	Check Two Tone	Reg. $729	$329
12x15	Stainmaster Gold & Green Tones	Reg. $879	$299
12x13.10	Stainmaster Box Print Gold & Green	Reg. $649	$229

1 Year Financing Available (Minimum $500)

Plush Remnants

12x21.8	Big Red Plush & Stainproof	Reg. $499	$289
12x28.9	Heavy Plush & Soft Sable	Reg. $729	$499
12x8.9	Plush Beige	Reg. $279	$139
12x11.9	Heavy Duty Red Commercial	Reg. $229	$129
12x11.9	Creme Saxony Plush	Reg. $249	$89
12x11.7	Stainmaster Plush PinDot Extra Soft	Reg. $497	$239
12x11.6	Plum Level Loop Commercial	Reg. $179	$99
12x10.10	Charcoal Commercial	Reg. $189	$99
12x10.9	Lt. Navy Commercial	Reg. $179	$89
12x10.6	Multi Color Berber Brown & Tan	Reg. $279	$129
12x10.3	Brick Berber Brown	Reg. $239	$99
12x10	SunGlow Soft Yarn	Reg. $299	$79
12x9.7	Plush Velvet JumpStarter	Reg. $189	$79
12x8.9	Tan Curlie Mini Shag	Reg. $199	$79

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TV watch list

'Metal Evolution'

MINI-SERIES. Sam Dunn hosts this 11-episode history lesson on all things heavy metal. This trip in the way-back machine even includes a look at the influences of classical music on the genre; we suggest taking off the thinking cap before head-banging along with guests that include Slash, Alice Cooper and Iggy Pop.
Series premiere, Friday 10 p.m., VH1 Classic

VH1

▶ Filmmaker/"Metal Evolution" host Sam Dunn, left, bangs heads with Alice Cooper in the mini-series exploring the history of heavy metal.

'Green Lantern: The Animated Series'

ANIMATED. Here's another attempt to get a little love from novice comic book fans for Green Lantern (sorry about that box office flop, Hal Jordan). The superhero and his powerful ring get animated, so watch out, all those who worship evil's might.
Series premiere, Friday, 7 p.m., Cartoon Network

'The Simpsons'

ANIMATED. Marge becomes a food blogger, which means we get a sriracha joke and an Anthony Bourdain cameo. Mmm ... animated food porn.
Sunday, 8 p.m., Fox

'Britney Spears: The Femme Fatale Tour'

MUSIC. The troubled pop princess proves she can still reign strong over an entire arena of worshippers in this hits-filled footage, taken from a two-night stint in Toronto during her summer Femme Fatale Tour.
Premiere, Saturday, 8 p.m., Epix

AMBER RAY

MTV2 must-see

MTV2's "Guy Code" is the ultimate guy's guide to the laws of manhood. Every bro knows the code — some say guys are born with it, but not everyone follows the same set of guidelines. On "Guy Code," we're putting people on notice! Watch the premiere Tuesday at 11 p.m., only on MTV2.

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Save Up To 50%
AREAS LARGEST DISPLAY OF STAINLESS STEEL APPLIANCES
WHY PAY RETAIL?
We purchase manufacturers' appliances, closeouts, overstocks at below wholesale pricing. We sell these products at 30%-50% less than the manufacturers' retail pricing.
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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

Big week for The Word on Twitter. @Blaquestarr lets me know that calling Phylicia Rashad and Jason Alexander "mid-level" in Thursday's Mariah Carey column was not OK. @Capomaestro1 writes in about the Conrad Murray trial, @cardiff_flyer sends some love and @v0xtheriot responds to Monday's column about Snooki's new perfume. And, on a personal note, readers responded after I announced my first pregnancy the same day Michelle Duggar announced her 20th. She got on "Today" ... I got on Twitter.

▶ **@Blaquestarr** Um Phylicia Rashad is definitely NOT a "midlevel" celeb. More like an icon. Jason Alexander as well.

▶ **@Capomaestro1** I heard that the jails are so overcrowd in L.A. That he may not serve a day. The good side is that he will lose is license.

▶ **@cardiff_flyer** I get the Times every morning but always read The Word first. You make my morning all the time. Thx

▶ **@v0xtheriot** so this new perfume by snooki is gonna smell like sweaty guys and alcohol, am i right?

▶ **@VitaminRi** congratulations!! maybe you'll have a future writer for the next generation!

▶ **@dgambacorta** Congratulations! As a father of two, I can tell you that the nervous twitch you'll develop is only semi-permanent.

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Kutcher surrenders his Twitter account

The man who was one of Twitter's biggest early adopters — if not the guy who single-handedly launched its popularity — is now surrendering his account. On Wednesday night, **Ashton Kutcher** attacked the Penn State Board of Trustees on Twitter for firing their football coach, **Joe Paterno**. "How do you fire Jo Pa? #insult #noclass as a hawkeye fan I find it in poor taste," Kutcher wrote.

Kutcher apparently didn't know the scope of the Penn State scandal, in which Paterno is said to have covered up the alleged sexual abuse of young boys by former defensive coordinator **Jerry Sandusky**. Kutcher's followers vehemently responded that they found his tweet to be in poor taste. Kutcher tried to backtrack by writing "Heard Joe was fired, fully recant previous tweet! Didn't have full story. #admit whenYoumake mistakes." He later tweeted, "This is an insane story, I just heard paterno was fired, getting the rest of the story now... Wow." He added, "As an advocate in the fight against child sexual exploitation, I could not be more remorseful for all involved in the Penn St. case."

Kutcher

It's enough of a gaff that now Kutcher doesn't trust himself with his own Twitter account. He announced on his blog yesterday that he is turning over control of his @Aplusk account — and his 8 million followers — to his management.

He writes, "While I will continue to express myself through @Aplusk I'm going to turn the management of the feed over to my team at Katalyst Media to ensure the quality of its content."

So not only has this Penn State controversy brought one of America's biggest and most prestigious football programs to its knees, it also brought down a celebrity's Twitter empire. This scandal just keeps growing.

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Bieber auctions off his Johnson

No, not that Johnson. (You dirty-minded readers, you!) **Justin Bieber** is parting with his pet snake, but it's all for charity, according to People magazine. The pop star hopes to earn cash for the charity Pencils for Promise when he puts his baby Boa constrictor — named Johnson — up for grabs on www.charitybuzz.com. The snake's value is estimated at $1,000. "It'll get, like, four feet. It's gonna get big," Bieber told Entertainment Weekly of the snake, which he debuted at the Video Music Awards in August.

Talking points

Rourke gives advice for Lohan

If anyone knows how much damage **Lindsay Lohan** can do to her career with her behavior, it's **Mickey Rourke**. And the outspoken actor has some simple advice for the troubled starlet: "Get your sleep and eat right and just keep on going," he tells Hollyscoop. Rourke knows firsthand what kind of damage an actor can do to his career, but he reserves most of the blame for himself. "The reputation I had for 20 years about being difficult and unprofessional is always going to stay. A lot of it was true, but I'm not really that way anymore," he tells Reuters. "I don't blame anybody else but myself. I can't make the same mistakes again. I'd be foolish."

PHOTOS: GETTY IMAGES

▶ Mickey Rourke channels Anna Wintour.

Holmes to go back to 'Creek'?

Katie Holmes got her start on TV's "Dawson's Creek," and she's happy to return if a reunion were organized, she tells Good Morning America. "It would be fun," Holmes says of a potential reunion. "I had so much fun working on that show and I loved everyone so much and I think about it with such fond memories." Holmes isn't alone. Co-star **Michelle Williams** is still grateful for the hit show that started her career. "It lifted me out of Los Angeles and placed me until I was 22 in a sleepy Southern town," Williams says, according to MSN. "It was the best acting class, learning to hit your mark, absorb your lines. I feel indebted to it, and if there was ever a reunion show, sign me up."

Morgan to leave 'America's Got Talent'

Piers Morgan is paring down his projects, choosing to leave his gig as a judge on "America's Got Talent" after six seasons, he announced on Twitter. Morgan is choosing to devote his energy to his new job on CNN, where he took over for **Larry King** earlier this year. "Turned out that juggling's harder than it looks, so I'm going to focus on CNN," he tweeted. Morgan gave up his post on "Britain's Got Talent" last year after moving to CNN.

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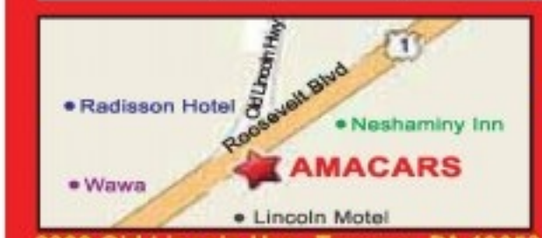

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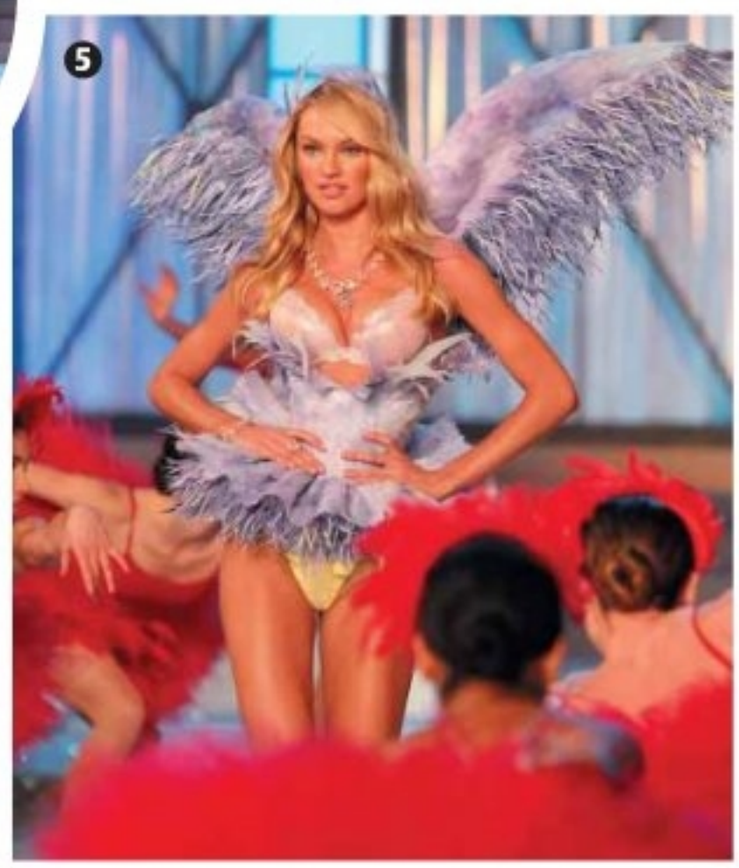

Highlights from the year's most bra-tacular event

The Victoria's Secret Fashion Show hit New York City's Lexington Avenue Armory on Wednesday. Here's a visual rundown of the hottest happenings on the runway.

1. Taking seven years to assemble and clocking in at 30 pounds, the record-setting Passion Play Fan Wings were worn by Angel Alessandra Ambrosio — a total pro, who looked like she didn't even break a sweat.

2. Adriana Lima's crazy water diet must have been working — she looked amazing in the Very Sexy corset and feather wings during the "I Put A Spell On You" segment of the show.

3. During the "Angels Aquatic" segment, new mom, Miranda Kerr (who shed the baby weight faster than you can say "cray") modeled the centerpiece of the show — the $2.5 million Fantasy Treasure bra — along with a pair of shell wings. But let's face it: All eyes were on her flawless post-baby bod.

4. Angel Erin Heatherton strutted down the runway in a cropped sequined hoodie by Club Pink and a yellow tutu as Nicki Minaj performed her hit "Super Bass."

5. Clad in a ballerina-inspired set, Angel Candice Swanepoel opened the show by walking through a troupe of ballet dancers.

6. Adam Levine showed the crowd his Jagger-like moves before serenading his girlfriend, Russian supermodel Anne Vyalitsyna. The couple held hands and walked down the runway together.

1: JAMIE MCCARTHY/GETTY IMAGES
2-6: KEVIN KANE/FILMMAGIC

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THE WEEK THAT WAS

Hey readers, we want to know what you think! Agree, disagree? Let us know at the e-mail below

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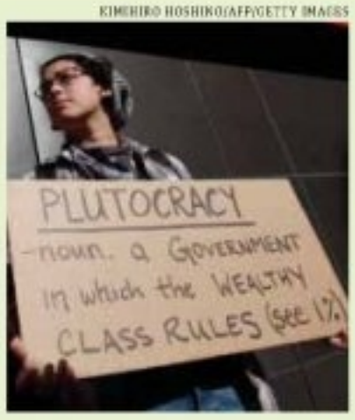
Starve the beast, feed the rich?

"HOW THE GOP BECAME THE PARTY OF THE RICH," ROLLINGSTONE.COM, NOV. 9.

As Americans gather en masse to protest a dizzying array of social concerns, many have asked, "Why?" "Why not," these people wonder, "sort this out as gentlemen — in the voting booth?" And, reasonably: "What possible good can come of huddling in the cold, banging those dang drums?" (Opposition to OWS, it seems, is strictly anti-percussionist.)

Good questions, and important ones. Let's take a second to investigate what may have led thousands of individuals to sacrifice their comforts in

KIMIHIRO HOSHINO/AFP/GETTY IMAGES



service of this uncertain movement.

This week Rolling Stone reported on how Republican politicians have over the past 40 years transferred wealth from the lower classes up to the richest .01 percent via an unceasing policy of regressive tax cuts. One frightening conservative strategy, known as "Starve the Beast," inspires lawmakers to bankrupt the Treasury as a means of forcing cuts to otherwise-untouchable entitlement programs such as Social Security. (Get ready.)

Of course, this is only half the problem, for in this great nation we have been blessed with two political parties. Angry citizens have only one possible recourse against GOP intransigence — which makes the Democrat Party, to borrow a phrase from Churchill, the worst form of government except all the others. Hardly inspirational.

When people feel powerless — when they feel that no choice is a good choice, that the political system is actively working against their interests — people take to the streets. Living closely with other frustrated humans can help warm the body and soul.

Oh, and the drums? They just pass the time.

Horoscope

♏ Scorpio **Oct. 24-Nov. 22.** Should conflicting opinions between you and your mate become a bit trying, remember that minor concessions and a few affectionate hugs could easily restore a common bond.

♐ Sagittarius **Nov. 23-Dec. 21.** Some kind of task you take on that you thought would be as easy as 1-2-3 is likely to turn out to be much more difficult. Regroup and try again, but be prepared to take it to 4-5-6.

♑ Capricorn **Dec. 22-Jan. 19.** Generally, you're pretty good at managing your resources, but this may not be a good day to do so. To be on the safe side, enlist a friend to help.

♒ Aquarius **Jan. 20-Feb. 19.** Instead of getting down to business when time means money, you could allow yourself to be dragged off course. Playing catch-up later on may prevent you from accomplishing goals.

♓ Pisces **Feb. 20-March 20.** Without thinking, sometimes you can end up being more of a talker than a doer. All your good intentions could be useless if you allow this to happen.

♈ Aries **March 21-April 19.** More investigation than you suspect may be needed before you get involved in a new endeavor. Take plenty of time to examine everything that needs checking.

♉ Taurus **April 20-May 20.** Success is important to you, but it shouldn't come at all costs. Think of your reputation and how you could possibly alienate others whom you may need down the line.

♊ Gemini **May 21-June 20.** Don't depend too heavily upon chance or luck to achieve your goals; rely only on yourself. Achievement is possible, but you must be consistent.

♋ Cancer **June 21-July 22.** It can always be tempting to blame our mistakes on someone else, but it only makes matters worse in the long run. Fessing up to your errors will win you admirers.

♌ Leo **July 23-Aug. 22.** Be wary of jumping to conclusions before you have all the necessary facts. Once all the information gets out in the open, you might have to make an embarrassing apology.

♍ Virgo **Aug. 23-Sept. 22.** Because of one hasty judgment call, you might spend just as much time placating co-workers as you do trying to be productive. To avoid trouble, think before you act.

♎ Libra **Sept. 23-Oct. 23.** If you allow expediency to govern your actions, any hasty moves could cause you further delays. Careful action brings about desirable results, while erratic ones create havoc.

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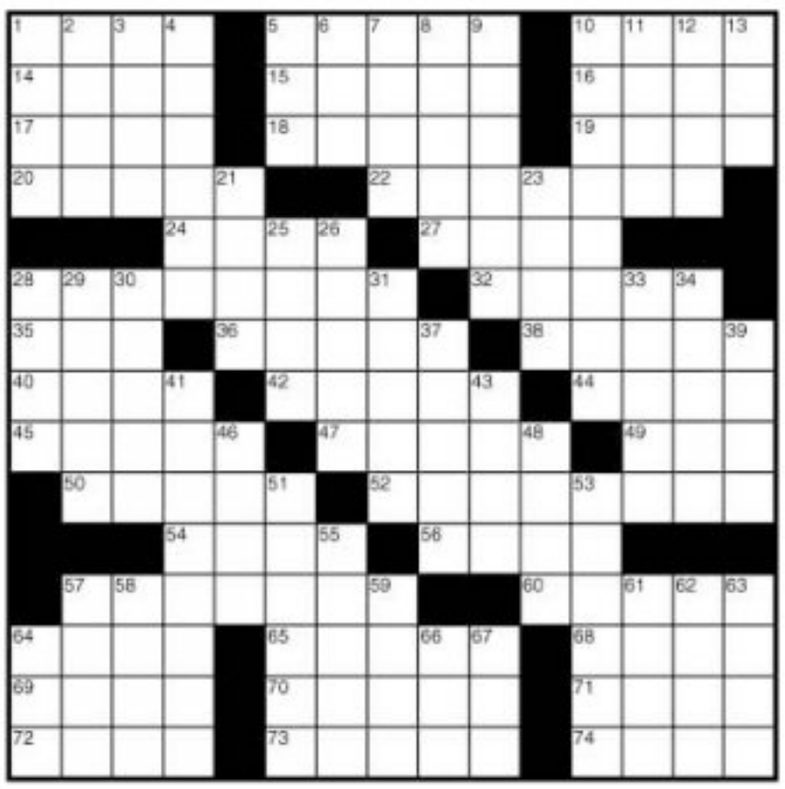
70 Emerson opus
71 Study late
72 Thunder god
73 Ms. Witherspoon
74 Maneuver slowly

Down
1 Equitable
2 Courtroom fig.
3 Tender cutlets
4 Aft
5 Dept. head
6 Corrida cry
7 Lose interest
8 Hurons' kin
9 Flee
10 Tennis helper (2 wds.)
11 Curved molding
12 Recital offering
13 Chatter away
21 Fan shouts
23 Roman squares
25 Salmon variety
26 Puts out heat
28 Show fondness
29 Whitish gems
30 Hunk of cheese
31 Block, legally
33 City near Inchon
34 Kiwi language
37 Sun, in combos
39 Type of ladder
41 Unique
43 Tear to pieces
46 When shadows are shortest
48 Warehouse pallet
51 Helm
53 Ghostly meet
55 To the point
57 Diner special
58 Sandwich cookie
59 Capsule, maybe
61 Aloe __
62 Subj. of rollovers
63 Not all
64 Lunch
66 Refrain syllables
67 Caustic



	2	4		5		6		
3		8	9					1
5			8	1			4	
6		9						
8								5
						9		3
	8			7	6			2
2					5	1		8
		1		3		4	7	

SUDOKU **LEVEL: EASY**

	5	2	8			1		
4			2	5		8		
	7	8						
		7						3
3		4	7		5	2		9
6						7		
						4	6	
		6		9	2			1
		5			3	9	2	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

W	A	D	I	■	S	T	A	K	E	■	V	I	B	E
E	T	O	N	■	W	A	G	O	N	■	E	M	I	R
T	O	L	D	■	E	L	A	N	D	■	N	A	N	O
S	P	L	E	N	D	O	R	■	■	B	E	N	D	S
■	■	■	C	O	E	N	■	S	I	R	E	■	■	■
F	A	C	E	S	■	■	A	C	C	U	R	A	C	Y
E	B	O	N	Y	■	P	E	R	O	T	■	R	O	E
M	A	L	T	■	A	U	D	E	N	■	H	E	R	A
U	S	O	■	M	C	G	E	E	■	B	A	N	G	S
R	E	R	O	U	T	E	S	■	■	A	W	A	I	T
■	■	■	C	O	S	T	■	M	U	S	K	■	■	■
A	S	P	E	N	■	■	P	U	S	H	E	D	O	N
R	A	I	L	■	T	H	E	R	E	■	Y	A	L	E
I	N	T	O	■	S	I	T	A	R	■	E	R	L	E
Z	E	S	T	■	K	E	E	L	S	■	D	E	A	R

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Out with the old, in with the new

With Paterno out, Bradley takes over at Penn State
Turns focus to football **McQueary stays on staff**

The first step toward rebuilding Penn State's brand image is officially under way.

Its face, at least for now, is that of Tom Bradley. The 55-year-old addressed the masses Thursday as he took over as interim head coach of Penn State's football team. He takes over for Joe Paterno, who was fired Wednesday night.

"Coach Paterno has meant more to me than anyone except my father," an emotional Bradley said.

GETTY IMAGES

▶ McQueary stands on the sideline with Paterno.

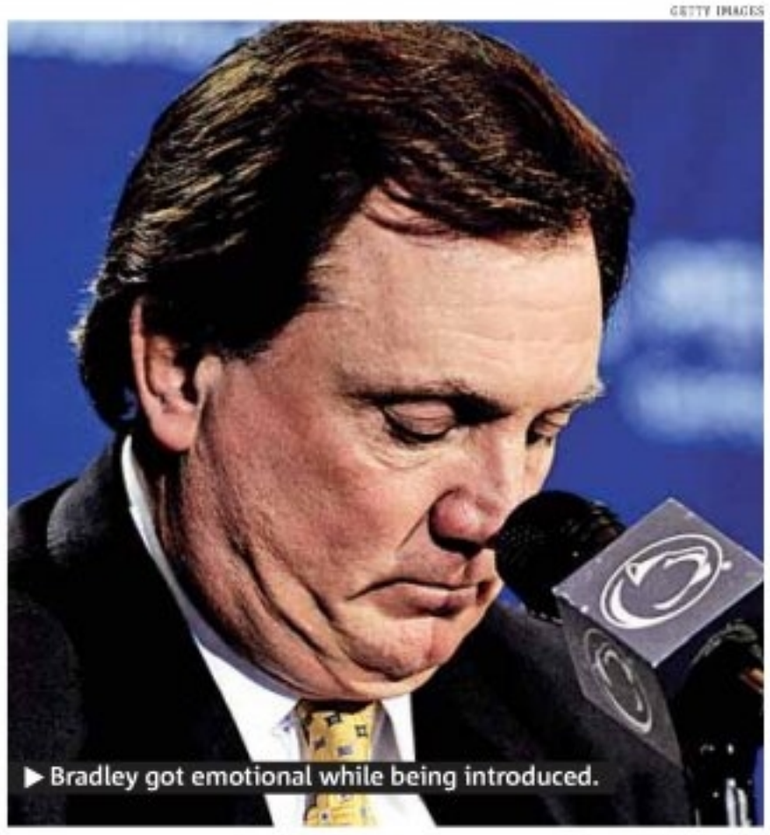
"I don't want to get emotional and start talking about it."

Bradley, a 33-year assistant to Paterno, said he did so with a heavy heart. He had served as Penn State's defensive coordinator after taking over for disgraced former coach Jerry Sandusky following the 1998 season. Bradley had long been rumored to be a possible replacement for Paterno, if and when the 84-year-old decided to call it quits. In the end, that decision wasn't up to Paterno.

Quoted

"Coach Paterno will go down in history as one of the greatest men ... I've had the privilege and honor to work for him, spend time with him."
TOM BRADLEY, INTERIM COACH

GETTY IMAGES



▶ Bradley got emotional while being introduced.

"I take this job with very mixed emotions due to the situation," Bradley said. "I've been asked to handle this and I told them I will do it. I told the players, the expectations are the expectations. We're not going to waver from that."

While Bradley tried to keep the focus on football — the 12th-ranked Nittany Lions host No. 19 Nebraska Saturday in their final home game — the bizarre and twisted transgressions of his predecessors couldn't be ignored. Mike McQueary, the then 28-year-old graduate assistant who witnessed Sandusky sexually assaulting a young boy in the shower, remains on Penn State's staff.

McQueary will reportedly coach from the press box — due to safety concerns — during this weekend's Big Ten clash, a game that will honor the Nittany Lions' senior class.

"They will be focused," Bradley said. "There has been a tremendous amount of distraction over the past week, but they will come to play on Saturday."

MIKE GREGER
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Star search

Penn State's coach search is sure to generate buzz in the coming weeks and months. Rumored names commented Thursday:

- **Urban Meyer, former Florida coach and ESPN analyst, said:** "I am very happy with my role at ESPN. I have no plans to return to coaching at this time."
- **Marty Mornhinweg, Eagles offensive coordinator, said:** "No comment. There's some things going on [up there] that are more important than what we're talking about here."

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Book it when line moves off seven

There are two key numbers in football betting. It doesn't take a rocket scientist to figure out those are three and seven.

Since so many NFL games are decided by those two numbers, bookmakers are very aware of them.

If they open a game at 7.5 and it goes to 6.5, they open themselves up to a huge loss. That's because the people that took the dog at +7.5 have a good chance to win — and the other side does, too.

So when a book moves a line off of seven, we know there is something going on. And we see that in the Ravens at Seahawks game, which opened at Ravens -7 and is now Ravens -6.5.

If we shop around, we can find Seahawks +7 *and* Seahawks +6.5. By taking both sides, we risk little and get to go for a big payday. ADAM LEVITAN

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PICKS, TRICKS AND MORE

Nickel back: DRC not catching on with Birds

Rodgers-Cromartie struggling in new role • But is he underachieving or is coaching staff using him wrong? • Reid, Castillo praise corner's talent • Eagles host Arizona on Sunday

The Kevin Kolb trade has widely been viewed as a heist — a king's ransom of sorts — for the Eagles.

They shipped away an expensive, sometimes tentative backup quarterback in exchange for a Pro Bowl cornerback. On paper, it's a slam-dunk win. Unfortunately for the Eagles, it hasn't exactly worked out that way.

Dominique Rodgers-Cromartie has largely underachieved through his first eight games here. Whether that's because the coaching staff is using him wrong or he just isn't as good as advertised is very much up for debate.

"I'm a way better cornerback than I'm playing right now," Rodgers-Cromartie said after Monday night's loss.

Rodgers-Cromartie has often been used as the team's nickel corner, a position he isn't used to playing. In Arizona, he played man coverage, lining up on the outside. The transition hasn't gone smoothly. And recently, Rodgers-Cromartie even admitted that he'd be much more comfortable playing on the outside.

"It's not easy," he said. "You have a guy that comes out who is usually a short, faster, swifter guy who has to in-and-out break on you and it's hard to tell which way they're going to go. If you have a quarterback that can make the throw, it's very hard."

The Eagles spelled Rodgers-Cromartie last week by bringing in Joselio Hanson, who is known as one of the better nickel corners in the league. The Eagles could fix their problem with a switch, but the coaching staff sounds reluctant to give up on the ex-Cardinal.

"That nickel position is a tough position because the receiver has a two-way go," defensive coordinator Juan Castillo said. "We know in time, DRC will be the best nickel guy there is, because he has that kind of ability."

MIKE GREGER
mgreger@metro.us

Quoted

"Our goal is that Dominique has that kind of ability to be a special guy in there, and we know that it was going to take a little bit of time."
EAGLES DC JUAN CASTILLO

On TV Sunday
Cardinals at Eagles
1 p.m. (FOX)

GETTY IMAGES

▶ Rodgers-Cromartie has been playing as the Eagles' nickel cornerback.

The cold, hard football facts

A look at this weekend's NFL action through the eyes of the football stat experts at coldhardfootballfacts.com.

Stats point to Packers repeat

NFL teams win championships when they dominate through the air. Simply look at Passer Rating Differential, which subtracts a team's Defensive Passer Rating from its Offensive Passer Rating. We call it the "mother of all stats" because 60 percent of NFL champions since 1940 were No. 1 or No. 2 in PRD.

The 8-0 Packers are on pace for the second-best PRD since 1966 (the Super Bowl Era). Here's a look at the top 10 since then (non-strike years). Teams in bold won the Super Bowl.

1. **1966 Packers** (+56.0 PRD, 12-2 record)
2. 2011 Packers (+47.0, 8-0)
3. **1989 49ers** (+46.3, 14-2)
4. 1975 Vikings (+44.6, 12-2)
5. **1975 Steelers** (+43.9, 12-2)
6. **1994 49ers** (+43.3, 13-3)
7. **1999 Rams** (+42.5, 13-3)
8. 1975 Bengals (+42.1, 11-3)
9. 1976 Lions (+40.9, 6-8)
10. **1996 Pack** (+40.3, 13-3)

FFchamps.com's 'Start and Sit'

Start him
Denver RB Willis McGahee might be 30, but this Bronco is a long way from the glue factory. He's averaged 103 rushing yards over his six starts, with a high of 163 last week against Oakland.

Sit him
Bucs RB LeGarrette Blount is running hard, but his production has been greatly compromised by Tampa Bay being forced to throw a lot while in catch-up mode. And they're almost always in catch-up mode.

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WEEKEND FOOTBALL BETTING GUIDE

JAGUARS 2-6 at **COLTS** 0-9

SUNDAY, 1 P.M.

Line: Jaguars -3 (O/U 38)
The Scoop: Indy is 0-5 ATS in their last five. They stink on all possible fronts.
Pick: Jaguars

SAINTS 6-3 at **FALCONS** 5-3

SUNDAY, 1 P.M.

Line: Saints -1 (O/U 50)
The Scoop: A meaningless spread, so basically pick 'em. The Saints are the better team. But take the over too.
Pick: Saints

TEXANS 6-3 at **BUCS** 4-4

SUNDAY, 1 P.M.

Line: Texans -3 (O/U 45.5)
The Scoop: Tampa is just 1-4 ATS in their last five after starting 2-1. The trend will continue.
Pick: Texans

STEELERS 6-3 at **BENGALS** 6-2

SUNDAY, 1 P.M.

Line: Steelers -3 (O/U 41.5)
The Scoop: It's surprising so many have jumped on the Cincy bandwagon. You shouldn't.
Pick: Steelers

TITANS 4-4 at **PANTHERS** 2-6

SUNDAY, 1 P.M.

Line: Panthers -3.5 (O/U 46)
The Scoop: Titans are 1-7 SU in their last eight road games.
Pick: Panthers

CARDINALS 2-6 at **EAGLES** 3-5

SUNDAY, 1 P.M.

Line: n/a
The Scoop: With Kevin Kolb questionable this is off the board. When the line is set, the Eagles will cover.
Pick: Eagles (regardless)

BRONCOS 3-5 at **CHIEFS** 4-4

SUNDAY, 1 P.M.

Line: Chiefs -3.5 (O/U 41)
The Scoop: Denver is 2-0 on the road ATS with Tim Tebow as a starter. He loves being the underdog.
Pick: Broncos

BILLS 5-3 at **COWBOYS** 4-4

SUNDAY, 1 P.M.

Line: Cowboys -5.5 (O/U 48)
The Scoop: The bettors think the Bills' slide continues. Then again, the public always loves the 'Boys.
Pick: Bills

RAMS 1-7 at **BROWNS** 3-5

SUNDAY, 1 P.M.

Line: Browns -3 (O/U 37)
The Scoop: The Rams' only win ATS this year was also their only win SU. They do the same here.
Pick: Rams

REDSKINS 3-5 at **DOLPHINS** 1-7

SUNDAY, 1 P.M.

Line: Dolphins -4 (O/U 38)
The Scoop: Jump on Miami just like everyone else. There's a reason.
Pick: Dolphins

Patriots at Jets (8:20 p.m. Sunday)

LINE: Jets -1 (O/U 47.5)

KEY INJURIES: WR Plaxico Burress (back) questionable. RB Joe McKnight (toe) questionable. S Brodney Pool (knee) questionable. S Patrick Chung (foot) questionable. LB Brandon Spikes (knee) questionable.

THE SCOOP: You can throw out the line with it so close. It's basically a pick 'em. The Jets are riding a hot streak coming in; the Pats are doing just the opposite. The game will depend heavily on injuries. If Plaxico Burress plays, it's hard not to like the Jets. He is uncoverable in the end zone. Right now, it looks like he'll play. We'll go with the hot team evening up the season series.

PICK: Jets

RAVENS 6-2 at **SEAHAWKS** 2-6

SUNDAY, 4:05 P.M.

Line: Ravens -6.5 (O/U 41)
The Scoop: All they have to do is win by a touchdown? That is way too easy for Baltimore.
Pick: Ravens

GIANTS 6-2 at **49ERS** 7-1

SUNDAY, 4:15 P.M.

Line: 49ers -3.5 (O/U 42.5)
The Scoop: Always pick the veterans when people jump on a bandwagon.
Pick: Giants

LIONS 6-2 at **BEARS** 5-3

SUNDAY, 4:15 P.M.

Line: Bears -3 (O/U 45.5)
The Scoop: Detroit is 10-2-1 ATS in their last 13 and undefeated on the road ATS in their last six games.
Pick: Lions

VIKINGS 2-6 at **PACKERS** 8-0

MONDAY, 8:30 P.M.

Line: Packers -14 (O/U 51)
The Scoop: The Pack only won by 6 at Minnesota.
Pick: Vikings

WAKE 5-4 at **CLEMSON** NO. 9, 8-1

SATURDAY, NOON

Line: Clemson -17
The Scoop: Clemson has covered big spreads this year and beat Wake by 20 last season.
Pick: Clemson

NEBRASKA NO. 19, 7-2 at **PENN STATE** NO. 12, 8-1

SATURDAY, NOON

Line: Nebraska -3
The Scoop: Ugh. Nebraska is really a better team regardless of the craziness. Let's just stick with that.
Pick: Nebraska

MICH. ST. NO. 13, 7-2 at **IOWA** 6-3

SATURDAY, NOON

Line: Michigan State -3
The Scoop: Iowa has won SU five times in a row against Sparty. That streak will end.
Pick: Michigan State

OKLA. ST. NO. 2, 9-0 at **TEXAS TECH** 5-4

SATURDAY, NOON

Line: Oklahoma St. -17.5
The Scoop: Tech has been blown out two weeks in a row. No reason to think they won't be again.
Pick: Oklahoma St.

TCU 7-2 at **BOISE STATE** NO. 5, 8-0

SATURDAY, 3:30 P.M.

Line: Boise State -15.5
The Scoop: Not the TCU teams of the past couple seasons.
Pick: Boise State

AUBURN NO. 24, 6-3 at **GEORGIA** NO. 14, 7-2

SATURDAY, 3:30 P.M.

Line: Georgia -13
The Scoop: An awfully big spread for a team that barely beat Tennessee, Vandy and Florida.
Pick: Auburn

TENNESSEE 4-5 at **ARKANSAS** NO. 8, 8-1

SATURDAY, 6 P.M.

Line: Arkansas -14.5
The Scoop: The Vols are 0-4 ATS in their last four conference games. And three of those were at home.
Pick: Arkansas

WESTERN KY. 5-4 at **LSU** NO. 1, 9-0

SATURDAY, 7 P.M.

Line: LSU -41.5
The Scoop: In all honesty, stay away from this game. It'll be all back-ups probably, so they might not cover.
Pick: Western Kentucky

ALABAMA NO. 4, 8-1 at **MISS. ST.** 5-4

SATURDAY, 7:45 P.M.

Line: Alabama -18.5
The Scoop: Alabama has blown out the Bulldogs three years in a row. The average margin has been 23.3.
Pick: Alabama

TCU 7-2 at **BOISE STATE** NO. 5, 8-0

SATURDAY, 3:30 P.M.

Line: Boise State -15.5
The Scoop: Not the TCU teams of the past couple seasons.
Pick: Boise State

OREGON NO. 6, 8-1 at **STANFORD** NO. 3, 9-0

SATURDAY, 8 P.M.

Line: Stanford -3.5
The Scoop: The Cardinal was blown out, 52-31, by Oregon last season.
Pick: Oregon

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Break out the stilettos; it's time to hit the red carpet. With each team having played at least eight games, we can take a gander back at what we've seen.

Everyone knows that **Fred Jackson** is fantasy's MVP, **Chris Johnson** is the biggest bust and **Cam Newton** is the rookie of the year. But what about these categories:

Injury of the year

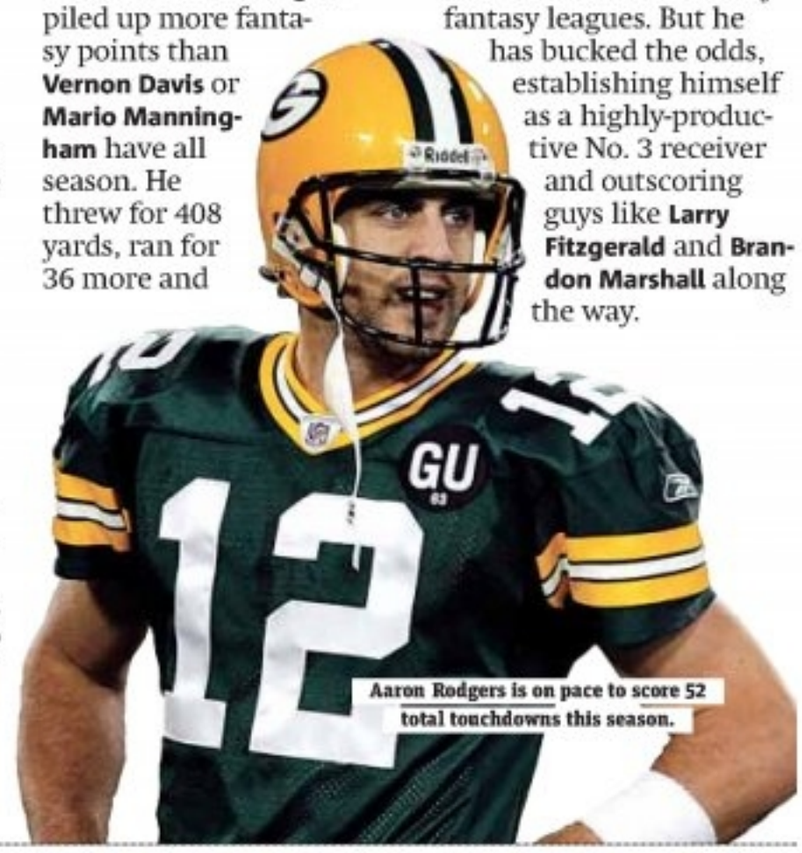
It's unlikely that owners were able to overcome **Jamaal Charles**'s season-ending Week 2 ACL tear. He had no clear handcuff and getting running back help during the season is brutal. While **Kenny Britt**'s knee injury was painful, there are enough wideouts out there to overcome it.

Best performance

In Week 4 against the Broncos, **Aaron Rodgers** piled up more fantasy points than **Vernon Davis** or **Mario Manningham** have all season. He threw for 408 yards, ran for 36 more and scored six total touchdowns.

Top waiver add

Victor Cruz wasn't drafted coming out of UMass. He also wasn't drafted in any fantasy leagues. But he has bucked the odds, establishing himself as a highly-productive No. 3 receiver and outscoring guys like **Larry Fitzgerald** and **Brandon Marshall** along the way.



Aaron Rodgers is on pace to score 52 total touchdowns this season.

NFL news

Brown bag

▶ **Antonio Brown** has racked up 34 targets in his last three games. And with Emmanuel Sanders (knee) out 2-3 weeks, he'll sustain that. Brown is a big-time playmaker in what is now a pass-first offense. Don't be afraid to ride him.

Top NFL pickups

Roy Helu

▶ **RB, Redskins**
Locked in as the every-down back in an offense that loves to check down to its backs. Major PPR upside.

Laurent Robinson

▶ **WR, Cowboys**
With Miles Austin out 2-4 weeks, Robinson is going to be a target hog. In this offense, he'll have WR2 value.

Jacoby Ford

▶ **WR, Raiders**
Ford has replaced Darrius Heyward-Bey as a starter. Has elite speed to catch up to bombs from Carson Palmer.

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Woods turns in clean Aussie card

Former world No. 1 three strokes back after strong opening round Looking for first win in two years

Tiger Woods. Remember him?

The former world No. 1 golfer played a bogey-free round Thursday at the Australian Open, finishing just three strokes behind leader Jarrod Lyle. It was the first time Woods had posted a clean score card since last February.

68 Woods used four birdies Thursday to card a 4-under, par-68 in the opening round of the Aussie Open. He's three strokes back.

"I was as patient as I possibly could be," Woods told ESPN.com. "I knew there were not going to be a lot of guys in the afternoon shooting in the 60s. I was patient."

Woods, who will tee off at 3:25 p.m. Friday, is using the Aussie Open as a warmup for next week's President's Cup. He hasn't won a tourney since claiming victory at the 2009 Australian Masters. METRO

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▶ Woods

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‘Iron Mike’ still in awe of Smokin’ Joe

Tyson recalls fallen great Frazier with reverence • Former champions often compared to each other • Funeral arrangements set for Smokin’ Joe

As a young boxer, jabbing his way up the ranks, Mike Tyson was often compared to Joe Frazier.

High praise? Indeed.

But a side-by-side comparison of the two isn’t that far-fetched.

The two pugilists were very similar in height — Tyson, at 5-foot-10, Frazier, around 5-foot-11 — and both men possessed lethal left hooks, perhaps the two best in the sport’s history. They were also extremely athletic, aggressive and explosive.

“I was very aggressive, and I always took that as an honor,” Tyson told ESPN Las Vegas. “Because when Smokin’ was smoking, he smoked.”

Tyson said he met Frazier on several occasions and shook his hand many times. He remembered him as a remarkable man.

“The way he fought in the ring was the way he lived his life,” Tyson said. “Just very confident. He was always a pleasure to have around and just a wonderful man. He is someone that the boxing world will never forget.”

Tyson said he’s still in awe of what guys like Frazier and Muhammad Ali meant to the boxing world.

“He and Ali were like the vanguards of apex competition, the best fighters in the world fighting with every ounce of blood that they possess,” Tyson said. “It was just amazing just to know that human beings possess that kind of intentional fortitude.” METRO

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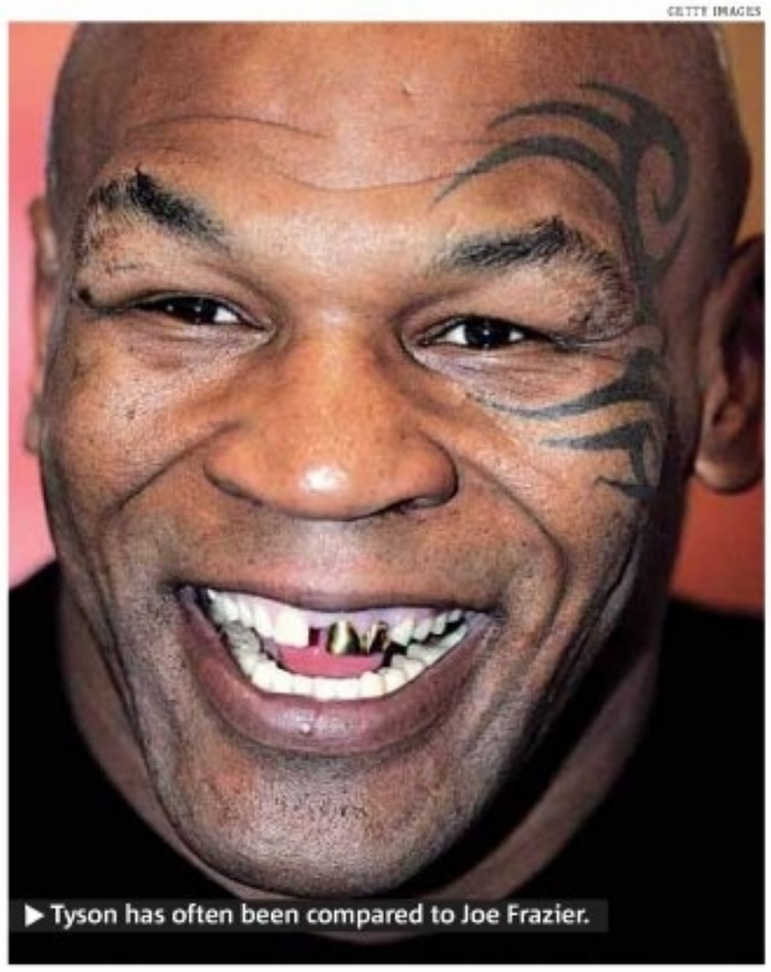

▶ Tyson has often been compared to Joe Frazier.

Tyson’s bout with Marvis

As much respect as Mike Tyson had for Joe Frazier, it didn’t stop him from pummeling the icon’s son, Marvis.

In 1986, Tyson knocked the younger Frazier out in less than 20 seconds, after unleashing a series of jabs and uppercuts. The ref looked at Frazier’s beaten body on the canvas and ended the fight immediately.

Joe Frazier served as his son’s trainer. Marvis finished with a career record of 19-2. METRO

Ring of honor

Funeral arrangements for Joe Frazier are set. There will be two ceremonies for fans wishing to pay their respects. Here are the details:

- Frazier’s body will lie in repose at the Wells Fargo Center Friday (10 a.m.-5 p.m.) and also Saturday (10 a.m.-1 p.m.) Fans, supporters and boxing lovers are invited to attend.
- The actual funeral will be held Monday, Nov. 14, at Enon Tabernacle Baptist Church starting at 11 a.m. Guests are welcome to offer silent prayers and sit in the church sanctuary from 9 a.m.-11 a.m. Frazier’s casket will be closed.
- Donations can be made to: The American Cancer Society

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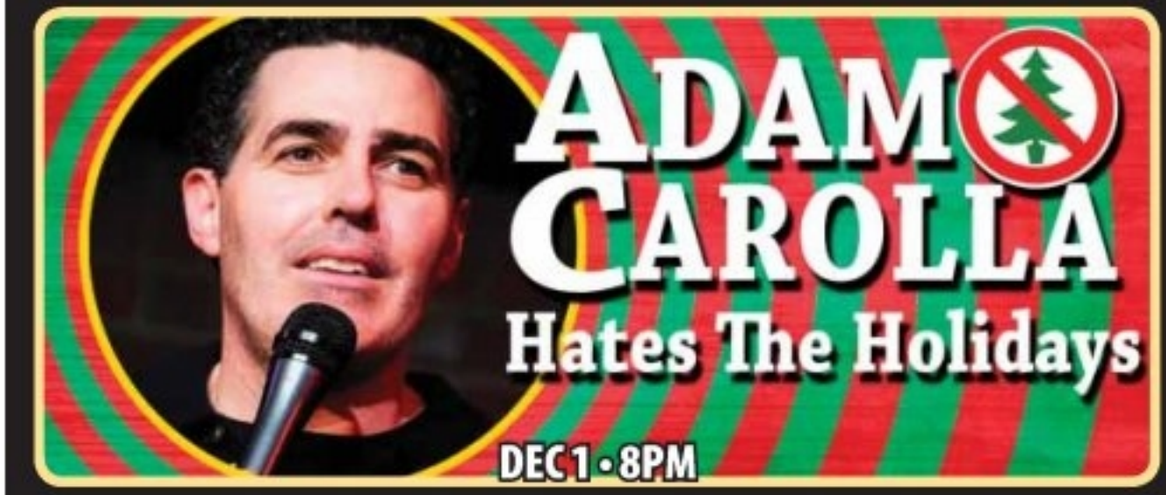

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